



**GCSE**  
**English Literature**  
**3720QS**  
**Summer 2023 examinations**

Unit 1	Prose (different cultures) and poetry (contemporary)	Wednesday, 17 May 2023
Unit 2a Unit 2b	Literary heritage drama and contemporary prose Contemporary drama and literary heritage prose	Wednesday, 24 May 2023

# Advance Information

## General information for students and teachers

This advance information provides the focus of the content of the summer 2023 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 6 February 2023

# Subject information for students and teachers

It is important that this advance information is read with reference to the detailed subject content in the specification, which is available at: [WJEC GCSE English Literature](#)

This advance information covers Unit 1 (3720U10-1 and 3720UA0-1) and Unit 2a (3720U20-1 and 3720UB0-1) and 2b (3720U30-1 and 3720UC0-1) only.

The format and structure of the examination paper remains unchanged.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the summer 2023 examination. Please note, while advance information is intended to help guide and prioritise revision, to support exam performance and progression, revision plans should still take account of everything that has been taught.

The information for each unit is presented in the order it appears in the specification, not in question order in the examination.

Topics not included in this advance information may be assessed in low tariff, multiple choice or synoptic questions.

The aim should still be to cover all specification content in teaching and learning.

## Unit 1

### Section A: Extract Question (10 marks)

The extract will be taken from the following page ranges of the chosen Different Cultures Prose text:

Different Cultures Prose Text	Page range the extract will be taken from
<i>Of Mice and Men</i> (Penguin)	p.59 from “Might go in and look the joint over...” to p.74 “Well, get the hell out and wash your face.”
<i>Anita and Me</i> (Harper Perennial)	p.276 from “She was silenced by Anita’s hand...” to p.291 “because if he didn’t get better, neither would I.”
<i>To Kill a Mockingbird</i> (Penguin)	p.218 from “You felt sorry for <i>her</i> ...” to p.233 “Miss Jean Louise, stand up. Your father’s passin’.”
<i>I Know Why the Caged Bird Sings</i> (Virago)	p.253 from “I thought fast as the couple laughed and jabbered at me...” to p.268 “even after all those years, was a nagging passenger in my mind.”
<i>Chanda’s Secrets</i> (The Chicken House)	p.177 from “My head swims as I race into the front yard...” to p.192 “We’re going home.”

## Unit 2a

### Section A: Extract Question (10 marks)

The extract will be taken from the following page ranges of the chosen literary heritage drama text:

Literary Heritage Drama Text	Page range the extract will be taken from
<i>An Inspector Calls</i> (Heinemann)	p.11 from "I'd like some information..." to p.26 "Well?"
<i>Hobson's Choice</i> (Aeterna)	p.25 from "MAGGIE: I'd like a word with you, you're treading on my foot, young woman..." to p.40 "Don't. I've a job for you when you get back."
<i>A Taste of Honey</i> (Bloomsbury)	p.22 from " <i>Jo and her BOY FRIEND, coloured naval rating, walking on the street...</i> " to p.37 "My heart's broke."

### Section B: Extract Question (10 marks)

The extract will be taken from the following page ranges of the chosen contemporary prose text:

Contemporary Prose Text	Page range the extract will be taken from
<i>Paddy Clarke Ha Ha Ha</i> (Vintage)	p.82 from "Under the table was a fort..." to p.97 "The steam in the kitchen was what I really like, and the wet on the walls."
<i>Heroes</i> (Penguin)	p.30 from "I tell myself that I will not visit the Wreck Centre..." to p.45 "Babe Ruth, maybe. Or Lou Gerhig."
<i>Never Let Me Go</i> (Faber)	p.208 from "That same night, trying to get to sleep in an overnight..." to p.223 "At least we've seen it now,' Tommy said."
<i>About a Boy</i> (Penguin)	p.48 from "People always did this. They always sang..." to p.63 "It had all been very interesting, but he wouldn't want to do it every night."
<i>Resistance</i> (Faber)	p.54 from "Sarah had never known Tom keep anything from her before..." to p.69 "He'd know everything, just as if they'd never been apart at all."

## Unit 2b

### Section A: Extract Question (10 marks)

The extract will be taken from the following page ranges of the chosen contemporary drama text:

Contemporary Drama Text	Page range the extract will be taken from
<i>The History Boys</i> (Faber)	p.8 from "Headmaster: Mrs Lintott, Dorothy..." to p.23 "And how many children had Auden, pray?"
<i>Blood Brothers</i> (Bloomsbury)	p.16 from " <i>MRS LYONS rapidly pulls out the padding from beneath her dress...</i> " to p.31 "It doesn't matter, / The whole thing's just a game."
<i>A View from the Bridge</i> (Penguin)	p.1 from " <i>The street and house front of a tenement building...</i> " to p.15 " <i>Tony continues walking down the street.</i> "
<i>Be My Baby</i> (Nick Hern Books)	p.15 from " <i>Dormitory. MRS ADAMS is making one of the two beds with military precision...</i> " to p.30 "NORMA: I took the pills, though. And when they didn't work, I... ."
<i>My Mother Said I Never Should</i> (Bloomsbury)	p.56 from " <i>Enter Margaret carrying a bin liner...</i> " to p.71 " <i>Doris takes Margaret by the arm as they go in. [they go in together in some editions].</i> "

### Section B: Extract Question (10 marks)

The extract will be taken from the following page ranges of the chosen literary heritage prose text:

Literary Heritage Prose Text	Page range the extract will be taken from
<i>Silas Marner</i> (Penguin)	p.165 from "It was a bright autumn Sunday sixteen years after Silas Marner had found his new treasure..." to p.180 "he always <i>does</i> behave pretty to you, doesn't he, father?"
<i>Pride and Prejudice</i> (Wordsworth Classics)	p.136 from "Mr Collins's triumph in consequence of this invitation was complete..." to p.151 "til her ladyship's carriage was ready to take them all home."
<i>A Christmas Carol</i> (Wordsworth Classics)	p.45 from "Awaking in the middle of a prodigiously tough snore..." to p.60 "Scrooge had his eye upon them, and especially on Tiny Tim, until the last."
<i>Lord of the Flies</i> (Faber)	p.146 from "Far off along the beach, Jack was standing before a small group of boys..." to p.161 "He hid his face, and toiled on."
<i>Ash on a Young Man's Sleeve</i> (Vallentine, Mitchell and Co)	p.183 from "In the distance I could see the tiny red rear-light of another car..." to p.198 "and strolled home that was never to be home again."

End of advance information