

WJEC GCE  
ENGLISH LITERATURE  
AS 2720QS  
A level 1720QS  
Summer 2022 examinations

AS	Unit 1	Section A part (i): Prose fiction pre-1900
AS	Unit 2	Section A: Critical Analysis
A2	Unit 3	Section A part (i): Poetry pre-1900
A2	Unit 4	Section A: Shakespeare extract

## Advance Information

### General information for students and teachers

This advance information provides the focus of the content of the summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support teaching and revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 30 September 2021

# Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers AS Unit 1 and Unit 2, and A level Unit 3 and Unit 4. There is no advance information for Unit 5 which is assessed by NEA.

## AS Unit 1

### Section A part (i): Prose fiction pre-1900

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied prose text:

Prose text	Range for assessment
<b>Austen: <i>Sense and Sensibility</i> (Penguin Classics)</b>	p27-106 / Chapters 5-19
<b>Brontë: <i>Jane Eyre</i> (Penguin Classics)</b>	p189-296 / Chapters 17-23
<b>Gaskell: <i>North and South</i> (Penguin Classics)</b>	P24-124 / Chapters 3-15
<b>Dickens: <i>David Copperfield</i> (Penguin Classics)</b>	p672-840 / Chapters 46-59
<b>Hardy: <i>The Mayor of Casterbridge</i> (Penguin Classics)</b>	p244-322 / Chapters 35-45

## AS Unit 2

### Section A: Critical Analysis

In order to provide advance information for the exam, we can inform you that in questions for Section A, candidates will be assessed on a poem from the following prescribed list.

Candidates will still be able to answer on any poem in the collection in Section B of Unit 2.

Prose text	Range for assessment
<b>Edward Thomas: <i>Selected Poems</i> (Faber)</b>	Old Man The Manor Farm Adlestrop Beauty The Owl Digging Lob Home A Private Rain February Afternoon No one so much as you The sun used to shine As the team's head-brass Lights Out Out in the Dark

<p><b>Alun Lewis: <i>Collected Poems (Seren)</i></b></p>	<p>All Day It Has Rained  The Public Gardens  After Dunkirk  Post-script for Gwenno  The Dancer  The Mountain over Aberdare  The Rhondda  Destruction  Corfe Castle  Goodbye  On Embarkation  Ways  In Hospital: Poona (1)  The Tiger of Camden Town</p>
<p><b>W.B. Yeats: <i>Poems selected by Seamus Heaney (Faber)</i></b></p>	<p>Adam's Curse  Red Hanrahan's Song about Ireland  No Second Troy  September 1913  To a Shade  Running to Paradise  Fallen Majesty  The Wild Swans at Coole  In Memory of Major Robert Gregory  An Irish Airman Foresees his Death  The Fisherman  Broken Dreams  Easter 1916  Sixteen Dead Men  The Second Coming  Nineteen Hundred and Nineteen  In Memory of Eva Gore-Booth and Con Markiewicz  Coole Park and Ballylee</p>
<p><b>Dannie Abse: <i>Welsh Retrospective (Seren)</i></b></p>	<p>Musical Moments  Red Balloon  Down the M4  Return to Cardiff  Cricket Ball  Welsh Valley Cinema 1930s  Arianrhod  Lament of Heledd  The Boasts of Hywel ab Owain Gwynedd  Elegy for Dylan Thomas  A Sea-shell for Vernon Watkins  A Heritage  Altercation in Splott  In the Theatre  Two Photographs  Cousin Sidney  The Death of Aunt Alice  Uncle Isidore  At Ogmore-by-Sea this August Evening</p>

<p><b>Ted Hughes: <i>Poems selected by Simon Armitage</i> (Faber)</b></p>	<p>The Jaguar Wind Mayday in Holderness February Dick Straightup Hawk Roosting The Bull Moses View of a Pig November Pike Thistles Her Husband Full Moon and Little Frieda Crow's First Lesson Lovesong The Lovepet Bride and Groom Lie Hidden for Three Days Cock-Crows Rain.</p>
<p><b>Sylvia Plath: <i>Poems selected by Ted Hughes</i> (Faber)</b></p>	<p>Spinster Full Fathom Five Suicide off Egg Rock Medallion The Manor Garden The Burnt Out Spa Morning Song Tulips Insomniac Wuthering Heights Finisterre Mirror The Babysitters Elm A Birthday Present Daddy Lesbos Cut By Candlelight</p>
<p><b>Philip Larkin: <i>The Whitsun Weddings</i> (Faber)</b></p>	<p>Mr. Bleaney Love Songs in Age Broadcast Home is so Sad Toads Revisited The Whitsun Weddings Self's the Man MCMXIV Talking in Bed A Study of Reading Habits The Importance of Elsewhere Dockery and Son Reference Back Wild Oats Afternoons An Arundel Tomb</p>

<p><b>Carol Ann Duffy: <i>Mean Time</i> (Picador)</b></p>	<p>The Captain of the 1964 Top of the Form Team          Litany          Stafford Afternoons          Brothers          Before You Were Mine          Welltread          Confession          The Good Teachers          Away and See          First Love          Crush          Never Go Back          Close          Adultery          Havisham          Fraud          Disgrace          Mean Time</p>
<p><b>Seamus Heaney: <i>Field Work</i> (Faber)</b></p>	<p>Triptych          The Toome Road          The Strand at Lough Beg          A Postcard from North Antrim          Casualty          The Singer's House          The Guttural Muse          In Memoriam Sean O'Riada          Elegy          Glanmore Sonnets          The Otter          The Skunk          In Memoriam Francis Ledwidge</p>
<p><b>Owen Sheers: <i>Skirrid Hill</i> (Faber)</b></p>	<p>Mametz Wood          Marking Time          Show          Valentine          Winter Swans          Night Windows          Keyways          Joseph Jones          On Going          Flag          The Steelworks          Song          Landmark          Four Movements in the Scale of Two          Amazon          The Wake</p>

<p><b>Re-sit only:</b>  <b>D.H. Lawrence: <i>Selected Poems</i></b>  <b>(Penguin Classics, ed. James Fenton)</b></p>	<p>Ben Hennef  Violets  Whether or Not  The Collier's Wife  The Drained Cup  Snowy Day in School  Last Lesson of the Afternoon  The Wild Common  Last Words to Miriam  Piccadilly Circus at Night  Purple Anemones  Sicilian Cyclamens  The Mosquito  Man and Bat  The Argonauts  Bavarian Gentians</p>
<p><b>Re-sit only:</b>  <b>Gillian Clarke: <i>Making the Beds for the Dead</i></b>  <b>(Carcenet)</b></p>	<p>Mother Tongue  The Poet's Ear  The Fisherman  The Piano  The Flood Diary  R.S.  The Painter  The Physicians of Myddfai  Breathing  Taxidermy  Front Page  On the Train  Stranger on a Train  Tomatoes  Hywel's Story</p>

## Advance Notice for centres: A Level English Literature

### A level Unit 3

#### Section A part (i): Poetry pre-1900

In order to provide advance information for the exam, we can inform you that candidates will be assessed on the following reduced lines/range of poems from their studied text:

Poetry text /collection	Range for assessment
<b>Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i> (Cambridge)</b>	Lines 606—1207
<b>John Donne: <i>Selected Poems</i> (Penguin Classics)</b>	<p>The Good Morrow                      Song ('Go and catch a falling star')                      The Sun Rising                      Song ('Sweetest love, I do not go')                      Twicknam Garden                      A Valediction of Weeping                      The Flea                      A Nocturnal upon St Lucy's Day, Being the Shortest Day                      A Valediction Forbidding Mourning                      The Ecstasy                      The Relic                      Elegy: Change                      Elegy: To His Mistress Going to Bed                      Holy Sonnet V ('I am a little world')                      Holy Sonnet VI ('This is my play's last scene')                      Holy Sonnet X ('Death be not proud')                      Holy Sonnet XI ('Spit in my face, you Jews')                      Holy Sonnet XIV ('Batter my heart')                      Good Friday, 1613. Riding Westward                      A Hymn to God the Father</p>
<b>Milton: <i>Paradise Lost Book IX</i> (Oxford)</b>	Lines 1-601
<b>William Blake: <i>Poems selected by Patti Smith</i> (Vintage)</b>	<p>To Spring                      To Autumn                      The Smile                      Auguries of Innocence                      from Milton, A Poem in 2 Books                      Introduction                      The Lamb                      The Little Black Boy                      The Chimney Sweeper                      A Cradle Song                      The Divine Image                      Holy Thursday                      Nurse's Song                      On Another's Sorrow                      Introduction                      Earth's Answer                      The Clod &amp; The Pebble                      Holy Thursday                      The Chimney Sweeper                      Nurse's Song</p>

	<p>The Sick Rose  The Tyger  Ah! Sun-flower  The Garden of Love  London  A Poison Tree  The School Boy</p>
<p><b>For re-sit only:</b>  <b>John Keats: <i>Selected Poems</i> (Penguin Classics)</b></p>	<p>On First Looking into Chapman's Homer  On the Sea  On Sitting Down to Read King Lear Once Again  'When I have fears that I may cease to be'  The Eve of St Agnes  La Belle Dame sans Merci. A Ballad  Ode on a Grecian Urn  Ode to a Nightingale  To Autumn</p>
<p><b>Christina Rossetti: <i>Selected Poems</i> (Penguin Classics)</b></p>	<p>Have you forgotten?  Remember  From the Antique  'Whatsoever is right, that shall ye receive'  An Apple-Gathering  Goblin Market (from line 269 to the end)  Twice  Amor Mundi  Autumn Violets  'They Desire a Better Country'  De Profundis  The Thread of Life  The Greatest of these is Charity  Tune me, O Lord, into one harmony</p>

#### A level Unit 4

#### Section A: Shakespeare extract

In order to provide advance information for the 2021 exams, we can inform you of the Act the Shakespeare extract will be taken from. The extract included in the exam paper and used to answer Section A is from the following Act of your chosen Shakespeare text:

Shakespeare text	Act the extract is taken from
<i>King Lear</i>	Act 1
<i>Antony and Cleopatra</i>	Act 4
<i>Hamlet</i>	Act 3
<i>King Henry IV Part 1</i>	Act 3
<i>The Tempest</i>	Act 1

End of advance information