

# WJEC GCE English Literature Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Literature specification across our suite of websites.

#### Subject webpage

The WJEC GCE English Literature subject webpage on the WJEC website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

#### **Online Exam Review**

The Online Exam Review website hosts marked examination exemplar in an interactive digital format.

#### Secure website

The <u>secure website</u> gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos.

For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.

#### **Educational Resources**

The <u>Educational Resources website</u> hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.

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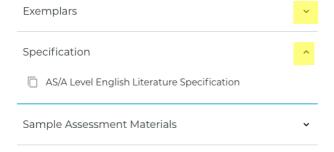


## 1. Key Documents

A list of Key Documents is available on the <u>subject webpage</u> of the WJEC website and is available by selecting <u>Key Documents</u>.

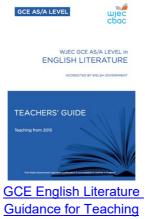


The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.



Below are direct links to some of the documents that you will need to get started teaching the qualification.











Principal Examiners' Report (2022)



## 2. Past Papers



# Question papers from past examination series are available for:

#### AS

Unit 1 – Prose and Drama (closed-book).

Unit 2 – Poetry Post-1900 (open-book, clean copy).

#### <u>A2</u>

Unit 3 – Poetry Pre-1900 and Unseen Poetry (open-book, clean copy).

Unit 4 – Shakespeare (closed book).

## Past papers on secure website (shortly after end of exam series)

Past papers are published initially on the <u>secure website</u> shortly after the end of the examination series.

To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu at the top of the screen:



Then use the dropdown menus to choose the papers that you are looking for:



## Past papers on public website (from six months after Results day)

Past papers are published on the public website approximately six months after results for a series have been issued:

Series	Past Papers on public website
June series	1 March

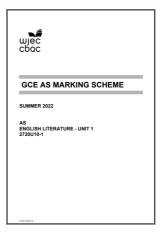
They can be accessed on the <u>subject webpage</u> under the <u>Past Papers/ Mark Schemes</u> tab.



Key Documents Contacts	Overview	Past Papers / Mark Schemes	Resources	Training
	2019		^	
	_	st Paper - Summer - English Literature Unit 3: itten:Poetry Pre-1900 and Unseen Poetry		
	Wri	dified Paper - Summer - English Literature Unit 3: itten:Poetry Pre-1900 and Unseen Poetry [ Paper e: A4 Font size: 18]		
n addition to the Past available for Unit 3.	t Papers, we	also have extra annotated resp	onses based o	on the SAMs
hese can be access	ed on the sub	pject webpage by selecting <u>Key</u>	Documents >	Exemplars.
Key Documents Contacts	Overview	Past Papers / Mark Schemes	Resources	Training
	Exemplars		^	
		sh Literature Exemplar Material	^	
	AS Engli	sh Literature Exemplar Material English Literature Unit 3 Exemplar Mate		
	AS Engli			
	AS Engli  A Level E  2022 Ani	English Literature Unit 3 Exemplar Mate		



## 3. Marking Schemes



**Marking schemes** are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

#### Marking schemes on secure website (from Results day)

Marking schemes are published initially on the <u>secure website</u> on Results day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu at the top of the screen:



Then use the dropdown menus to choose the marking schemes that you are looking for:



#### Marking schemes on public website (from six months after Results day)

Marking schemes are published on the public website approximately six months after results for a series have been issued:

Series	Marking schemes on public website		
June series	1 March		

They can be accessed on the <u>subject webpage</u> under the <u>Past Papers</u> tab.

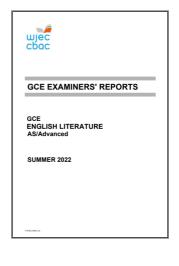


Key Documents	Overview	Past Papers / Mark Schemes	Resources	Training	
Contacts					
2019	9		^		
		- Summer - English Literature Unit y Pre-1900 and Unseen Poetry	1 3:		
	Mark Scheme Written:Shake	- Summer - English Literature Unit espeare	: 4:		

# 4. Examiners' Reports

The Principal Examiners' reports (often referred to as Examiners' Reports) provide essential observations and commentary on candidates' performance across the examined series.

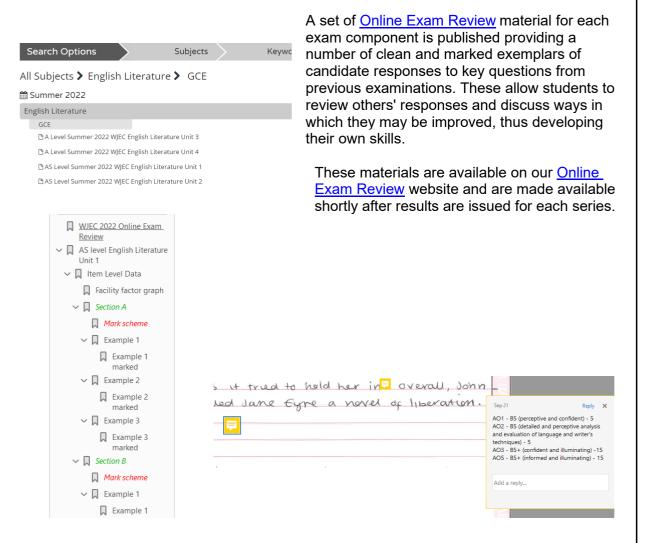
They are published on Results day for each series and are available on the <u>subject webpage</u> under <u>Key Documents ></u> <u>Examiners' Reports</u>



Key Documents Contacts	Overview	Past Papers / Mark Schemes	Resources	s Training
Examiners' Re	ports		^	
AS/A Level Summer 20		rature Examiners' Report		
AS/A Level Summer 20		rature Examiners' Report		
AS/A Level Summer 20	_	rature Examiners' Report		
AS/A Level Summer 20		rature Examiners' Report		
AS Level Er	nglish Literat	ture Report Summer 2016		

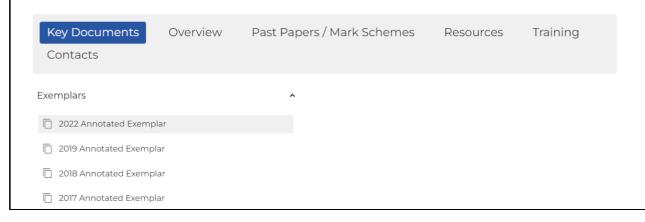


## 5. Online Exam Review (Marked Exemplar)



If you are accessing the OER document in a web browser and are only able to see a single page, please download the document and re-open it in Adobe Reader in order to fully access the exemplar material.

Clean copies of candidate responses and marked versions are also available to download from our <u>subject page</u> as a single pdf document together with instructions for printing with or without Principal Examiner comments.





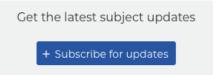
## 6. Newsletters

wjec cbac AS/A level English Language, English Language and Literature, and English Literature Newsletter

All good wishes for the new year from all of us at WJEC English! We hope you had a great Christmas break.

- 2. Live Webinars and 2019 CPD Materials
- 3. Guidance for NEA Webinar
- 4. NEA Internal Standardising
- Online Examination Review (OER)
- Have you considered becoming an examiner?
   Key Dates for this Term
- 8. Next bulletin

Click the <u>Subscribe for updates</u> button on the right-hand side of the subject webpage to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.



Past newsletters are also available from the <u>subject webpage</u> under Key Documents > Newsletters.



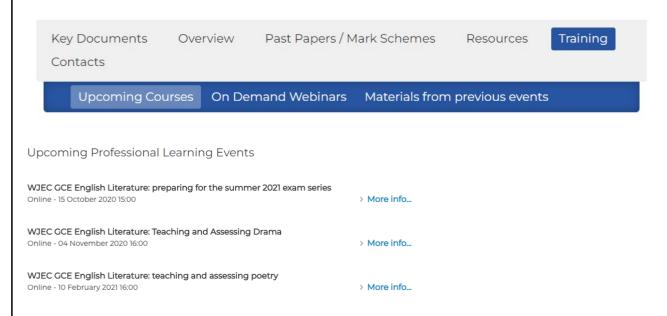


## 7. CPD/ Professional Learning Materials

## **Annual CPD/ Professional Learning Programme**

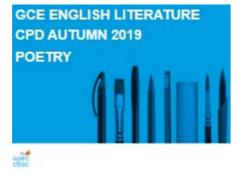
WJEC offers an annual programme of Professional Learning events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.

Details of forthcoming sessions are listed on the <u>subject webpage</u> under <u>Training > Courses</u>.



#### **Materials from past CPD events**

Materials from CPD training events held in previous years are available on the <u>subject webpage</u> and can be accessed by selecting <u>Training > Materials from previous events.</u>



Key Documents Ove Contacts	rview Past Papers / M	flark Schemes Resour	ces Training
Upcoming Courses	On Demand Webinars	Materials from previous	events
Autumn 2019		•	
Autumn 2018		•	
Autumn 2017		~	
Autumn 2016		~	

The focus of each year's provision is outlined below.



Autumn 2019	Assessment > classroom practice – teaching and assessing poetry
Autumn 2018	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.
Autumn 2017	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.
Autumn 2016	Assessment > classroom practice – reviewing the summer's assessment and preparing for the year ahead.

#### Pre-recorded webinars

A number of pre-recorded webinars are available on the <u>subject webpage</u> under <u>Training > On Demand Webinars</u>.





A selection of the available webinars for WJEC GCE English Literature is detailed below.

# TeachMeet – Reading Resilience: Introducing Strategies Through Early Modern English – Student Resource



<u>Pre-recorded TeachMeet</u> session on teaching strategies to develop students' reading resilience in comprehending new or unfamiliar texts. The following video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.

## **Teaching the Novel and Unseen Prose**



<u>Pre-recorded webinar</u> on teaching the novel in the English classroom. The video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.



## **Teaching Grammar**



<u>Pre-recorded webinar</u> on teaching grammar in the English classroom. The video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.

## **Cognitive Acceleration**



<u>Pre-recorded webinar</u> on using cognitive acceleration in the English Classroom. The video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.



## 8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of WJEC GCE English Literature and a link to these can be found on the <u>Subject Webpage</u> under 'Digital Resources'.

Have you seen...

## Online Exam Review

OER is a free interactive teaching and learning tool which includes exam answers and examiner comments.

#### Digital Resources

We offer an extensive range of free digital educational resources.

## Secure Website

Important information, past papers, marking schemes, entry/amendment uploads & make post-results enquiries.

## Grade Boundaries

Grade boundaries are the minimum number of marks needed to achieve each grade.

Alternatively, the resources can be accessed from our <u>Educational Resources</u> website and a selection of the resources are outlined below.

## Exam Walk Through – A Level English Literature



Aimed at learners, this <u>Exam Walk Through</u> resource offers practical hints and tips on how to effectively approach questions it the examination paper..

## A Level English Literature: Approaches to different Interpretations



<u>Guidance for teachers and learners</u> on how to use different interpretations to enhance their understanding of literature.

#### A Level English Literature: Effective writing



<u>This resource</u> will enable learners to write effectively in exam conditions, giving support on how to write concisely and precisely, a key issue for learners in examinations.



#### A Level English Literature Unit 1- Knowledge organisers



A bank of knowledge organisers to support the meaning of A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers

## A Level English Literature Unit 2 Literature Booklets – Knowledge organisers



A bank of knowledge organisers to support the meaning of A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers

## A Level English Literature Unit 3 Section A – Knowledge organisers



<u>A bank of knowledge organisers</u> to support the meaning of A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers.

#### A Level English Literature - Unit 4: Shakespeare knowledge organisers



A bank of knowledge organisers to support the meaning of A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers

#### A level English Literature - Unit 5: Prose study knowledge organisers



A bank of knowledge organisers to support the meaning of A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers.



## **Essay writing skills**



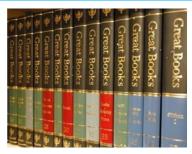
An interactive resource which covers the building blocks required for writing a literacy essay, from developing an academic style to structuring an argument.

## A Level English Literature: Close textual analysis



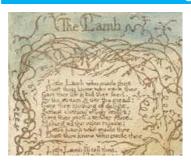
<u>Guidance for teachers and learners</u> on how to develop close textual analysis (AO2).

## A Level English Literature - Analysing Prose



<u>The aim of this resource</u> is to develop the skills required in reading and analysing prose. It considers ways in which contextual detail and other readings can be integrated into close analysis of texts.

## A Level English Literature - Analysing Unseen Poetry



A <u>range of resources</u> to develop skills and to enable candidates to be confident when reading, studying and writing about poetry.

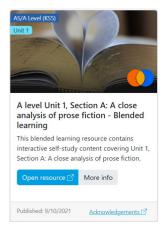


## **Blended Learning Resources**

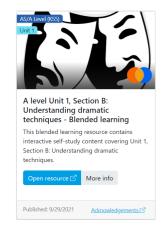


WJEC has recently developed a range of interactive <u>Blended Learning Resources</u> for student self-study to further support the teaching of this qualification. These can be accessed by clicking the image to the left.

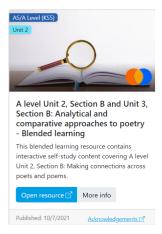
A number of interactive blended learning resources were developed for core subjects in 2021. Below are a few of the GCE English Literature blended learning resources currently available on our <u>website</u>.



A level Unit 1, Section A: A Close Analysis of Prose Fiction - Blended



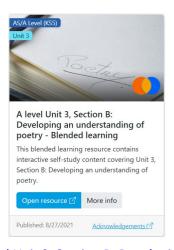
A Level Unit 1, Section B: Understanding Dramatic
Techniques - Blended



A level Unit 2, Section B and Unit 3, Section B:

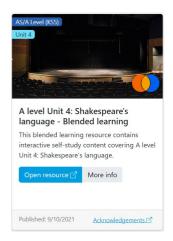
Analytical and comparative approaches to poetry

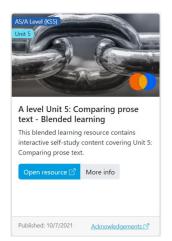
- Blended



A level Unit 3, Section B: Developing an understanding of poetry - Blended







A level Unit 4: Shakespeare's language - Blended

A level Unit 5: Comparing prose text - Blended



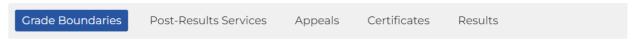
## 9. Grade Boundaries and Exam Results analysis

#### **Grade boundaries**

Grade boundaries from past examination series are available on the <u>subject webpage</u>.

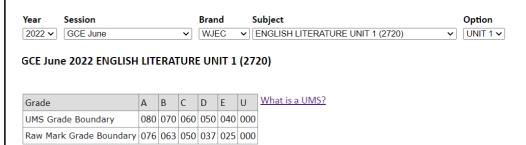


If you click on 'Grade Boundaries' this will take you to <u>administration > Results, Grade</u> Boundaries and PRS..

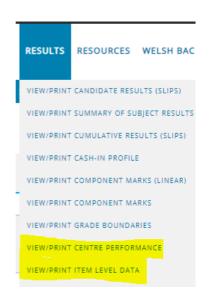


You can access unit grade boundaries and raw mark to UMS information in our Grade converter here.

Grade boundary information is available for every unit. Make sure you select the correct information from the drop down.



#### **Exam Results Analysis**



Exam Results Analysis can be used by teachers to:

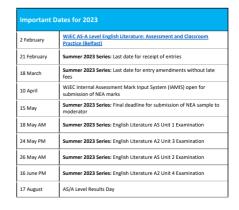
- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

It can be accessed on the <u>secure website</u> allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

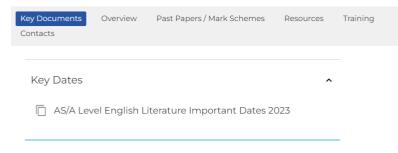


## 10. Key Dates

#### GCE ENGLISH LITERATURE



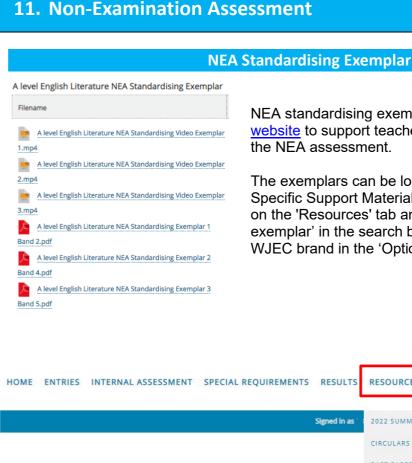
A list of key dates for WJEC GCE English Literature is available on the <u>subject webpage</u> under <u>Resources > Key Documents</u>.



Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

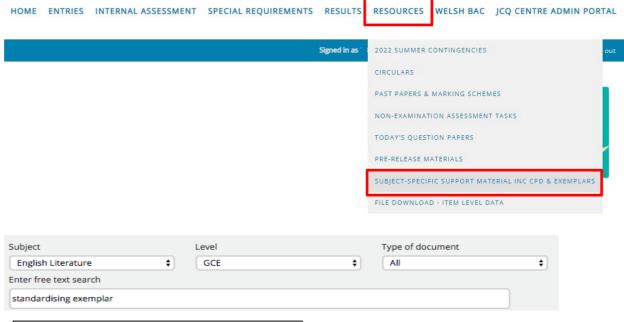


## 11. Non-Examination Assessment



NEA standardising exemplars are available on our secure website to support teachers standardising the marking of the NEA assessment.

The exemplars can be located by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then entering 'standardising exemplar' in the search box. Remember to select the WJEC brand in the 'Options' filters.



WJEC/WJEC EDUQAS A LEVEL ENGLISH **LITERATURE** NON-EXAMINATION ASSESSMENT STANDARDISING GUIDANCE eduqas

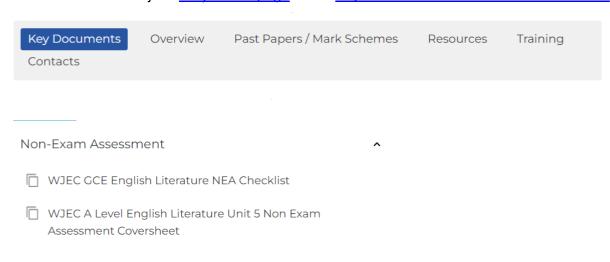
Online CPD offers guidance for teachers assessing the WJEC GCE English Literature -Non-Exam Assessment Standardisation. The webinar covers a range of important things including:

- Supporting centres in the assessment of the non-examination assessment (NEA).
- Exemplify marking standards rather than suggest 'model approaches'.



#### **Non-Examination Assessment Guidance Documents**

A number of documents to aid centres in administering the Non-Exam Assessment are available on the subject <u>subject webpage</u> under <u>Key Documents > Non-Exam Assessment</u>



#### These documents include:

- ➤ Non-Exam Assessment Folder <u>Coversheet</u> should be completed for all candidates, not just for those candidates selected for the sample to be sent to the moderator.
- ➤ Non-Exam Assessment Centre Checklist checklist to aid centres in preparing the NEA sample for submission.

Contact us	
⊠ gceenglish@wjec.co.uk	Our subject team is happy to help you with all your queries related to the teaching and learning of WJEC GCE English Literature. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail.