AS/A level English Language, English Language and Literature, and English Literature Newsletter
April 2024

We hope that you had a relaxing break over the Easter period and that you and your students are feeling prepared for the summer exam series. We have some general and subject-specific updates and information that you may need as you begin this new term.

1. Arrangements for Summer 2024

For the summer 2024 exam series, AS and A level qualifications will return to pre-pandemic approaches. This means that no advance information will be provided and there will not be a midway grading policy as there was in 2022 and 2023. Grades will be awarded in line with the summer 2019 outcomes.

GCE English Literature:
Please be aware that for Unit 3, Section B of the A level English Literature paper, the layout of the question will be slightly different in summer 2024. An example of how the summer 2023 question would have looked had the same layout been applied is below:

6. Compare the presentation of journeys in Poem A: 'Troop Train Returning' by Les Murray and in **one** other poem from the list below:

   Poem B: 'Enlli' by Christine Evans
   Poem C: 'Penitence' by John Burnside
   Poem D: 'Driving in Fog' by Robert Minhinnick.
   [60]

2. Resources

Remember that the papers and mark schemes from the summer 2023 series are available to view on Portal. If you don't have access, please contact your exams officer.

For each of our GCE English qualifications, there are examples of responses to the summer 2023 papers on the subject-specific website.

We also have a catalogue of the available exemplar material from previous exam series which you can also access via the subject-specific website and by clicking on the 'Key Documents' tab. The catalogue can be found in the 'Exemplars' folder.

For each of our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

GCE English Language
GCE English Language and Literature
GCE English Literature

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by WJEC.

Remember to access the wide range of free digital resources available on the Digital Resources website to support the delivery of our English qualifications. Some recent additions to this site include:

GCE English Language:

Knowledge Organisers: written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.

These could be used for revision or as a starting point for creating your own knowledge organisers.

WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

Subject webpage	Secure website
The WJEC GCE English Language subject webpage on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.	The secure website gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos. *For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.*
Online Exam Review	**Educational Resources**
The Online Exam Review website hosts marked examination exemplar in an interactive digital format.	The Educational Resources website hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.

Contents

On the **GCE English Language** page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

- Understanding Spoken Language
- Understanding The Language Levels
- Understanding The Nature Of Writing
- Understanding 21St Century English
- Understanding Concepts And Issues
- Understanding Language Change

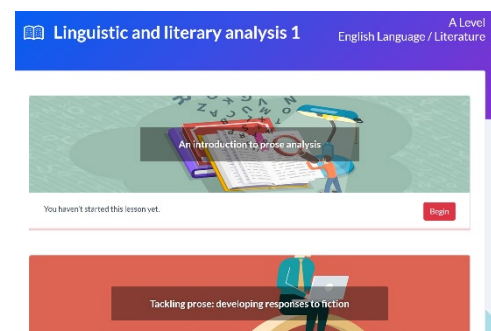These can be found by following *Resources>Key Documents>Resources for Teachers*.

GCE English Language and Literature:

All the materials from previous Professional Learning events can be found on the **AS/A level English Language and Literature** site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.

A set of **Blended Learning Resources** have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of the language and literature course. There are resources on:
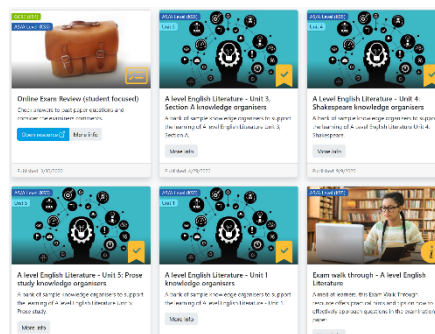
- Linguistic and Literary Analysis
- Creative Writing
- Connecting Texts
- Spoken Language

These have been developed so that they can support learners who are either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by senior examiners and current teachers.

GCE English Literature:
All the materials from previous Professional Learning events can be found on the [AS/A level English Literature](#) site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. They include the materials focusing on poetry from autumn 2019 to support you with Unit 2 and Unit 3. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.

On the [Digital Resources](#) site, you will find resources for Blended Learning, Exam walk-throughs and Knowledge Organisers as well as resources focused on some of the key skills required for studying English Literature.

[Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.

Written by Principal Examiners, the [Exam walk through](#) resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the "mock" in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).

In addition to those resources on the dedicated website, centres will find very useful material on [Portal](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

3. NEA

A number of you have been in touch to voice your concerns regarding candidates' possible use of AI (Artificial Intelligence) in their NEA.

You can find detailed guidance in the document [JCQ AI Use in Assessments: Protecting the Integrity of Qualifications](#). Below is a summary of this guidance and suggestions to centres about preventing the misuse of AI in WJEC GCE English Language / English Language and Literature / English Literature NEA.

What is AI misuse in NEA?

AI misuse is candidates' use of AI tools, such as ChatGPT, to obtain and create content used in work produced for non-examined assessments which lead towards their qualification.

Any use of AI to create content for assessment is not permitted. Candidates must submit work for assessment which is their own, original work and which applies the knowledge, skills and understanding developed through their English qualifications. Any use of AI which means candidates have not independently produced their own, original work is malpractice.

Any work that is created by AI will not form part of the candidate's assessment and must be declared. Where it has been used to gather information, such as a summary of an article or an essay, candidates must provide a full acknowledgement of the content that was generated with the full name of the AI source and date the content was generated, e.g., ChatGPT 3.5 (https://openai.com/ blog/chatgpt/), 25/01/2023. Centres and candidates should be aware that poor referencing constitutes malpractice.

Whose responsibility is it to mitigate against AI use in NEA?

It is the centre's responsibility to ensure malpractice policies and procedures are updated and implemented. Assessors must not accept work which is not the candidate's own. Ultimately, the Head of Centre has responsibility for ensuring candidates do not submit inauthentic work.

JCQ guidance states that centres should do the following:

- Explain the importance of candidates submitting their own independent work.
- Ensure the centre's malpractice policy includes misuse of AI.
- Reinforce to candidates the significance of their electronic declaration where they confirm their work is their own.
- Teachers are also required to authenticate candidate's work before it can be submitted for assessment.

Suggestions to prevent misuse of AI in NEA

Centres are advised to refer to qualifications' specifications' information about assessment evidence and authentication for information about what is required to appropriately authenticate work.

JCQ and WJEC recommend centres and teachers do the following to help prevent the misuse of AI in assessment:

- Consider restricting access to online AI tools on centre devices and networks.
- Allocate time for sufficient portions of written work (e.g., essays, creative writing, investigations) to be done in class under direct supervision.
- Allocate time for sufficient portions of preparatory work to be done in class under direct supervision.
- Examine intermediate / planning stages of production work and keep evidence of planning / draft work.
- Investigate instances where candidates produce work which is different to their usual style or quality.
- Do not accept work for assessment which it is suspected has been created by AI tools.

As a result of the development of AI, the cover sheets for each subject have been strengthened:

[A level NEA Cover Sheet – English Language](#)

[A level NEA Checklist – English Language](#)

[A level NEA Cover Sheet – English Language and Literature](#)

[A level NEA Checklist – English Language and Literature](#)

[A level NEA Cover Sheet – English Literature](#)

[A level NEA Checklist – English Literature](#)

We would like to remind centres that all non-examination assessment marks need to be submitted on the WJEC Internal Assessment Mark Input System (IAMIS) in sufficient time to generate the sample and despatch to the external moderator by 15 May 2024. Along with your sample please send the cover sheets and NEA checklists available on the subject pages.

4. Post-Results Services

Following the publication of results for each examination series, WJEC offers a range of post-results services including:

- Clerical re-check - a re-check of clerical procedures leading to the issue of a result
- Post-results review of marking - a review of the original marking to ensure that the agreed mark scheme has been applied correctly
- Access to scripts – an electronic version of the script, either as a priority or non-priority service
- Post-results review of moderation - a review of the original moderation to ensure that the assessment criteria have been fairly, reliably and consistently applied

Applications for these services must come from the entering centre, and so candidates must speak to their school or college if they wish to apply for a Post-results service.

Further advice and guidance can be found on our [post-results services](#) page.

5. Professional Learning 2024-2025

Details of our Professional Learning programme will be available soon. Please keep an eye on our [Professional Learning](#) site for information and guidance on how to book a place at one of our events.

In the meantime, you can find materials from previous Professional Learning events on [Portal](#).

6. Key dates

Key dates for the coming year have been posted on the WJEC website under 'Key Documents'> 'Key dates' on the relevant subject page.

- [AS/A Level English Language](#)
- [AS/A Level English Language and Literature](#)
- [AS/A Level English Literature](#)

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