

AS/A level English Language, English Language and Literature, and English Literature Newsletter

We hope that you had a relaxing break over the summer period and that you and your students are feeling prepared for the new academic year. In this term's newsletter, we have some general and subject-specific updates and information that you may need as you begin this new academic year.

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1. Summer 2022 results

After a three-year absence, we finally had a summer examination series. The resilience and hard work of students and teachers across the country was obvious in the responses that were marked and moderated by WJEC appointees this summer; you and your students should be very proud of everything that has been achieved.

The papers and mark schemes from the summer 2022 series are now available to view on our [secure website](#). If you don't have access, please contact your exams officer.

Remember that 29 September is the last date for requesting a review of marking or moderation and for requesting electronic copies of scripts for teaching and learning purposes. Please see our [website](#) for more details.

You can find a range of helpful information in our [Guide to summer 2022 Results and Appeals](#). Applications for an appeal must be submitted within 30 calendar days of WJEC issuing the outcome of the review. Any applications or requests received after this date will not be accepted.

2. Analysing candidates' results

WJEC offers two services to help you understand your students' results and develop exam skills in your next cohort: Exam Results Analysis and Online Exam Review.

Exam Results Analysis on the [secure website](#) allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement.

[Online Exam Review](#) (OER) provides a number of clean and marked exemplars of candidate responses to key questions in an interactive format. These allow students to mark others' work and discuss ways in which it may be improved, thus developing their own skills. Exemplars from the summer examinations will be uploaded to the OER site this term. Examples from all previous series for our current specifications are also available.

3. Principal Examiner Reports

The Principal Reports for GCE [English Language](#), [English Language and Literature](#), and [English Literature](#) providing feedback on the Summer 2022 series are now available on the website subject pages. You are advised to read them carefully as they provide helpful observations and commentary on candidates' work this series, including characteristics of successful responses, areas of improvement and advice to centres.

4. Moderators' Reports

The Moderator Report on the work submitted by your centre for NEA this summer is now available on the [secure website](#). Please take the time to read this important document as it contains feedback on your centre's performance and advice for next year's submission. Please ensure you download your report as soon as possible as they will be removed from the secure website at the end of the year.

5. Arrangements for Summer 2023

The regulatory body, Qualification Wales, has confirmed that there will be no adaptations to exams and assessments in 2023. However, in recognition of the ongoing disruption to teaching and learning, Advance Information will be released ahead of each exam series for made-for-Wales GCSE, AS and A level qualifications. This will support learners in the next academic year. Whilst the whole specification subject content should still be taught, Advance Information will give an indication of the topics, themes and content that learners can expect in their exams. Its main aim is to support learners' preparation.

Advance Information for the summer 2023 exam series will be released in the spring term. You can find further information on the Qualifications Wales website [here](#).

6. Resources

For our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

[GCE English Language](#)
[GCE English Language and Literature](#)
[GCE English Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by WJEC

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:

WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

Subject webpage <p>The WJEC GCE English Language subject webpage on the WJEC website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.</p>	Secure website <p>The secure website gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos.</p> <p><i>For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.</i></p>
Online Exam Review <p>The Online Exam Review website hosts marked examination exemplar in an interactive digital format.</p>	Educational Resources <p>The Educational Resources website hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.</p>

GCE English Language:

Knowledge Organisers: written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.

These could be used for revision or as a starting point for creating your own knowledge organisers.

On the [GCE English Language](#) page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

These can be found by following *Resources>Key Documents>Resources for Teachers*.

Search All > English Language > KS5



- Understanding Spoken Language
- Understanding The Language Levels
- Understanding The Nature Of Writing
- Understanding 21st Century English
- Understanding Concepts And Issues
- Understanding Language Change

GCE English Language and Literature:

Exam walk through: written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).



Exam walk through - GCE AS/A Level English Language & Literature

English Language/Literature

Aimed at learners, this Exam Walk Through resource offers practical hints and tips on how to effectively approach questions in the examination paper. Using questions from past exam papers, the PPT with audio help and audio script in the notes will walk you through a mock examination paper, helping you revise and practise useful exam techniques. You can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce your

WJEC English Language and Literature GCE: Unit 3

Practising the extract question (Section A): King Lear (*The Collins Alexander Complete Works of William Shakespeare*)

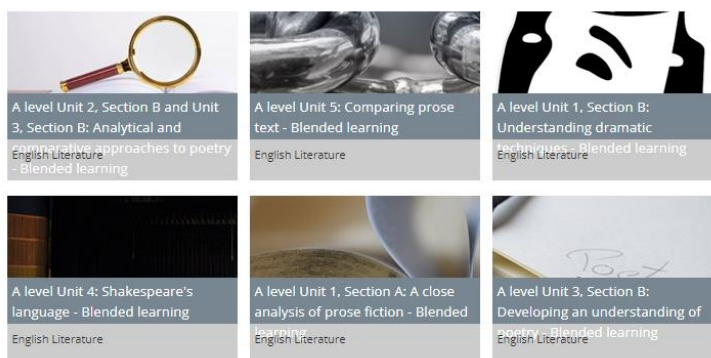


<p>“By focusing on the linguistic and literary techniques used, explore...”</p> <p>AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.</p> <p>AO2: Analyse the ways in which meanings are shaped in text.</p>	<p>The Grand Style</p> <p>Intensified lexis compounds, such as “thought-executing”, “oak-cleaving” *high-ender “d” - 3i, but also polysyllabic/obscure lexis: “subscription”, “pernicious” - 3i</p> <p>Metaphors and similes “crack your cheeks” “rumble thy bellyful” 3i; “sing like birds in cage” - 3i</p> <p>Sound patterns alliteration - “pattern/galience”, “concealing continents” “weep/caves” - 3i, assonance - “convenient learning” - 3i, consonance - “crack your cheeks” “strike, thrick” 3i), reverse rhyme - “villain-like he jest” - 3i, paronymy - “spit/spout”, “drench/dig/drown d” - 3i, rhyme - “make us brag, our vows” - 1i</p> <p>Epithets “all-shaking thunder” “servile ministers”, “high- straggler d’ battles” - 3i</p> <p>Metrical features, such as disruption (where the iambic pentameter is changed) such as spondee: “Blow winds” “Rage, blow” - 3i, trochaic line starts “Singe my” - 3i; but also caesuras, enjambments, short or long lines...</p>
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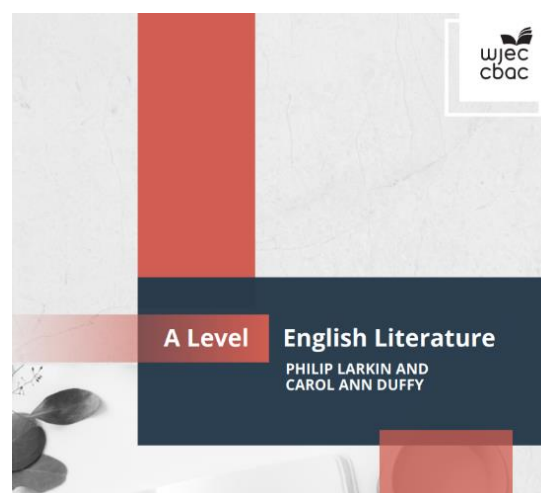
We are also currently developing Blended Learning Resources and we hope that these will be available in the spring term.

GCE English Literature:

A new set of [Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.



[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).



There is also an additional resource for those teaching [Unit 2](#). We hope that these short booklets on the poets will support teachers during the year ahead.

The [Specimen Assessment Materials](#) have also been updated to reflect the changes to the set texts.

In addition to those resources on the dedicated website, centres will find very useful material on the [WJEC secure website](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

7. Professional Learning 2022/23

During the 2022/23 academic year, our Professional Learning programme will be a mixture of face-to-face full day events and online webinars. The content will be the same so you can choose the medium that is most suitable for you. All events will be expert-led, interactive workshops, designed for you to get all the feedback on the summer's examinations and NEA, an insight into teaching resources available, and a range of practical tips and strategies for the classroom.

We hope that there will be something in this offering that interests you and will remind you that we have a wider programme of professional learning for our other English qualifications; details and bookings are available on the [WJEC website](#).

GCE English Language:

10th November [WJEC AS-A Level English Language: Assessment and Classroom Practice - Units 1 and 2 \(Online\)](#)

This online course is designed for practitioners teaching the WJEC GCE English Language specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on assessments can inform, develop and improve teaching and learning. Start 4pm – end 6pm.

17th November [WJEC AS-A Level English Language: Assessment and Classroom Practice - Units 3 and 4 \(Online\)](#)

This online course is designed for practitioners teaching the WJEC GCE English Language specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on assessments can inform, develop and improve teaching and learning. Start 4pm – end 6pm.

GCE English Literature:

13 October This full-day, [face-to-face course in Cardiff](#) is designed for practitioners teaching the WJEC GCE English Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.

27 October This full-day, [face-to-face course in Llandudno](#) is designed for practitioners teaching the WJEC GCE English Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.

- 17 November This [online course](#) is designed for practitioners teaching the WJEC GCE English Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.
- 2 February This full-day, [face-to-face course in Belfast](#) is designed for practitioners teaching the WJEC GCE English Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.

GCE English Language and Literature:

- 13 October: This full-day, [face-to-face course in Cardiff](#) is designed for practitioners teaching the WJEC GCE English Language and Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.
- 26 October This full-day, [face-to-face course in Llandudno](#) is designed for practitioners teaching the WJEC GCE English Language and Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.
- 10 November This [online course](#) is designed for practitioners teaching the WJEC GCE English Language and Literature specification. The session will review the recent summer assessment series, exploring examples of marked candidates' assessments. It will also consider how feedback on these assessments can inform, develop and improve teaching and learning for Units 1, 2, 3 and 4.

7. Past webinar/CPD Material

Dating back to 2015, you will find all CPD material for our GCE English qualifications: advice, guidance, ideas and materials to support the teaching and learning of these qualifications.

Go to the subject page in the WJEC website and click on the 'Training' tab and then under 'Materials'

8. Changes to AS/A level English Literature specification

Please remember that there were changes to the A level English Literature set texts for the summer 2022 exam series and that neither *Loot* nor Lawrence/Clarke will be assessed in summer 2023.

- For **Unit 1 Section B**, Brian Friel: *Translations* (Faber) replaces Joe Orton: *Loot* (Methuen).
- For **Unit 2**, W. B. Yeats: *Poems selected by Seamus Heaney* (Faber) (*prescribed sections: In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, Michael Robartes and the Dancer, The Tower*) & Dannie Abse: *Welsh Retrospective* (Seren) replaces D H Lawrence: *Selected Poems* (Penguin Classics, edited by James Fenton) & Gillian Clarke: *Making the Beds for the Dead* (Carcenet).
- For **Unit 3 Section A**, William Blake: *Poems selected by Patti Smith* (Vintage) replaces John Keats: *Selected Poems* (Penguin Classics).

Appendix C in the [specification](#) has been amended to include the prescribed poems for William Blake: *Poems selected by Patti Smith* (Vintage)

There has also been a change to the wording of questions in which AO3 is assessed across all papers. The wording of the question, as seen in the 2022 papers, will remind candidates of this assessment objective, shown in the example below from Unit 4:

“The play explores the tension between the politics of power and the power of love.” Examine this view of *Antony and Cleopatra*. Your response must include close reference to relevant contexts.

9. Key Dates

Key dates for the coming year will be posted on the WJEC website under ‘Resources’ > ‘Key Documents’ on the relevant subject pages in the autumn term.

We are awaiting confirmation from the regulators as to the examination timetable for summer 2023 and will share information with centres as soon as we have it.

10. Next Newsletter

The next issue will be sent out in January. In the meantime, if you have any questions, please get in touch.

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