GCSE MEDIA STUDIES

UNIT 3: CREATING A MEDIA PRODUCTION

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cover Sheet Section A: Candidate to complete** | | |  | **Centre No:** | |  |  | |  |  |  |
|  |  | |  |  | | |  | |  |  |  |
| **Candidate Name:** |  | |  | **Candidate No:** | | |  | |  |  |  |
|  | |  |  | | | | | | | | |
| Brief[Select a brief] | | | **Forms produced** (Please tick): | | | | | | | | |
| **A/V** | | **Print** | | | **Online** | | | |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***AV Work Only:*** *(please tick)* | | | **Individual** | **Pair** | | | | | | | |
|  | | |  |  | | | | | | | |
| ***If Pair:*** | | |  |  | | | | | | | |
| *Please indicate technical role:* | | | ***Camerawork*** | ***Editing (Incl. Sound)*** | | | | | | | |
| *Please include the details of the other candidate in the pair:* | | | | | | | | | | | |
| ***Candidate Name:*** |  | | | | | ***Candidate No:*** |  |  |  |  |  |
|  | |  | | |  | | | | | | |

|  |  |  |
| --- | --- | --- |
| **Title of media production:** |  | |
| **Chosen genre/sub-genre:** | |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Authentication of Key Stages of the Process** | **Date reviewed** | **Candidate signature** | **Teacher signature** |
| **Production:** *details of product, including the quantity/length, submitted for assessment. Please include the URL if a website has been produced.* |  |  |  |
|  |  |  |  |
|  |  |  |

|  |  |
| --- | --- |
| **References:** give details of the exact source of any non-original music used in the production. | **List of software packages:** give brief details of how these have been used in the production. |
|  |  |

|  |  |
| --- | --- |
| **Authentication Declaration**  *I have read and understood the Information for candidates. I have produced the attached work without assistance other than that which is acceptable under the scheme of assessment. I have clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.* | |
| **Signed:** | **Date:** |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Cover Sheet Section B: Teacher/Assessor to complete** | | |  | **Centre No:** | |  |  | |  |  |  |
|  |  | |  |  | | |  | |  |  |  |
| **Candidate Name:** |  | |  | **Candidate No:** | | |  | |  |  |  |
|  | |  |  | | | | | | | | |
| Brief[Select a brief] | | | **Forms produced** (Please tick): | | | | | | | | |
| **A/V** | | **Print** | | | **Online** | | | |

**Assessment:** Please use phrases from the assessment grid and examples from the candidate's work to support the marks awarded.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Criteria/Comments** | | **Mark** |
| Research and Planning | Research media products for an intended audience by applying knowledge and understanding of concepts of media studies. | | **/10** |
| Develop media products for an intended audience by applying knowledge and understanding of concepts of media studies. | | **/10** |
| Production | Use media language to create meanings and construct representations of people, places, events or issues in a media production in the chosen form and genre. | | **/30** |
| Create a media production which communicates meaning to *an intended audience.* | | **/20** |
| Reflective Analysis | Apply knowledge and understanding of the key concepts of media studies to evaluate their own practical work. | | **/10** |
|  | | **TOTAL MARK** | **/80** |

|  |  |
| --- | --- |
| **Authentication Declaration**  *I confirm that:*   1. *the candidate’s work was conducted under the conditions laid out by the specification* 2. *I have authenticated the candidate’s work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. The candidate has clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.* | |
| **Signed:** | **Date:** |

**GDPR Consent**

**Cover Sheet Section C: Candidate to Complete**

* WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
* WJEC may select your work for use in teaching and learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
* You understand that this agreement may be terminated at any time through written request.[[1]](#footnote-1)
* For further details about how we process your data please read WJEC's [privacy notice](https://www.wjec.co.uk/home/privacy-policy/)

**If you prefer that WJEC does not use your work in this way, please tick here:**

|  |  |  |
| --- | --- | --- |
| **Candidate name (printed):** | **Candidate signature:** | **Date:** |
|  |  |  |
|  |  |  |

**Cover Sheet Section D: Production participants (models/actors) to complete**

**Over 13**

* I am over 13 and I give permission for my film/photographic image to be used according to the points detailed in Section C (above) in line with the consent of the candidate (Section C).

**Under 13**

* I give permission for my child’s film/photo image to be used according to the points detailed in Section C (above) in line with the consent of the candidate (Section C).

***Please sign as appropriate.***

|  |  |  |
| --- | --- | --- |
| **Name of participant (printed)** | **Participant/Parent Signature** | **Date** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**If any participant has declined permission, please tick here:**

1. You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on [media@eduqas.co.uk](mailto:media@eduqas.co.uk) Please include the title of the work, the year of assessment, centre name and number, candidate name and the Component in the communication. The work will then be removed from the secure website. [↑](#footnote-ref-1)