

7C



GCSE ENGLISH LANGUAGE FOR TEACHING FROM 2015

CPD AUTUMN 2019

COMPONENT 2 ADDITIONAL
EXEMPLAR MATERIAL
(ANNOTATED)

Reading Exemplars

Question 1.2

How does Jeffrey Brown try to show how hard it was for the trapped miners during their `long ordeal underground`?

You should comment on:

- what he says
- his use of language, tone and structure
- other ways he tries to show how hard it was for the trapped miners [10]

Example 1

Jeffrey Brown showed the reader how hard it was for the trapped miners because he says, “conditions were so tough the men joked darkly about eating each other.” This describes what it was getting like down there, almost to the point that they was joking about eating each other.

Jeffrey Brown also showed the reader how hard it was for the trapped miners because he uses a variety of vocabulary to make the reader feel what it was like to be trapped down there and we know this because he says, “had to drink filthy water.” This means that the miners in order to survive had to drink dirty water. ✓

Limited response / coverage.

2 marks.

Example 2

Jeffrey Brown shows how hard it is for the miners when he says, “they spent 69 days mostly in a dark, small shelter – about the size of a one-room apartment.” This suggests how cramped this would be.

He then shows how hard it was for the miners when he says, “the miners had to survive on just two spoons of tuna, half a biscuit and half a glass of milk every two days.” This suggests how low on food supply they was and hungry they must have been. However, the writer writes the word “filthy” when he says “filthy water” which suggests how unhealthy the water was.

Jeffrey Brown shows how hard it was for the miners when he says, “We felt for sure they had given up on us.” This suggests the miners must have felt hopeless and was scared. ✓

Some selection of detail and a little comment.

4/5 marks.

Example 3

Firstly, Brown implies the hardship that the miners endured as, once they reached the surface, “some cried, others prayed and wrapped their arms around their families.” The display of raw emotion described by the reporter highlights the relief they feel at being rescued from the horrors of the underground. ✓

Furthermore, Brown almost suggests the cave to be their tomb as the miners were “buried alive” for more than two months, ✓ as if there was no escape. In addition, Brown further emphasises the hopeless situation the miners were in. He describes them having to survive in “sweltering” temperatures of 120° F. His use of the adjective along with precise figures not only implies the sheer ✓ hardship the miners encountered but it also gives the reader the chance to imagine what it was like, provoking sympathy.

Moreover, the reporter further emphasises the isolation of the miners: “no one even knew if they were alive.” This sense ✓ of entrapment created by the writer makes me imagine how isolated and demoralised the miners may have felt. The writer continues to reiterate how hard it was for the miners with his use of anecdotes from the miners. One of them stated, “the conditions were so tough they started joking darkly about eating each other.” ✓ The phrase “joking darkly” suggests the miners may have been driven insane by the neglect they felt, while the adverb further reiterates this point.

Finally, Brown then creates a sense of euphoria in the way he describes how the public reacted. He states how “onlookers sobbed” implying how everyone in the local area was affected ✓ This is reiterated as in a nearby town “3000 people” gathered, further implying not only the magnitude of the devastating event, but also the emotion everyone felt and their relief at the miners being freed of their hardships, further highlighting how hard it was for the miners to survive.

Gives a range of relevant details and some good comments about 'how'.

7/8 marks.

Question 1.4

“In the first three paragraphs of the account, the writer gives the impression that the accident was so serious that the trapped miners would not be found alive.”

How far do you agree with this statement?

You should comment on:

- what he says
- how he says it

[10]

Example 1

I partially agree with this statement because it says “men’s lights were (✓)? extinguished.” This shows light was going away and dark was taking over. Also it says, “men buried in the mine was unknown.” This suggests no one heard x about the collapse in the mine. Furthermore it says, “consequently all hope of escape was cut off.” ✓ This suggests the miners had a low chance of getting out. ? Also it says, “they could exist.” This highlights the men could be dead.

Limited. Textual details are not presented with clarity - some misreading.

1/2 marks.

Example 2

The writer gives the impression that the accident was so serious that the trapped miners would not be found alive and I agree with the writer when he says, “eleven men were at work below and the tunnels were instantly filled with the falling earth and rock.” I agree this sounds very serious because not many people can survive with loads of rocks ✓ landing on them. The next thing the writer says is, “consequently all hope of escape was cut off and the men’s lights extinguished by the violent blast of air that followed.” I agree with the writer because they can’t get out because the entrance is blocked off. ✓ The next thing the writer says that I agree with is when he says, “fathers, mothers, wives and children, their dreadful cries adding to the misery of the scene.” I agree with the writer because their families think they’re already dead. The next thing the writer says is, “the fate of the men buried in the mine was ✓ unknown: whether the collapse had buried them alive or whether they could exist without food or fresh air until their rescue could be effected.” I agree with the writer again here because it doesn’t seem possible ✓ that they can survive for very long with what they have. The last thing the writer says is “this frantic work was instantly commenced by men cutting away with their picks, others clearing away the coal.” I disagree with the statement here because if the people trapped in the mine were dead then other people wouldn’t be trying to get them out and save them. ✓

Accumulates some relevant details to support evaluation.

5 marks.

Example 3

ok

I partially agree with this statement, but it seems to me the writer always leaves some glimmers of hope that the miners are alive, to captivate his audience and intensify the drama. For example, when the mine collapses, the writer said, “all hope of escape was cut off”, which immediately creates the impression that the miners are beyond saving. ✓ It reiterates this when the “men’s lights are extinguished”, which is almost a symbolic representation of how the miners are dead. Furthermore, the writer describes “dreadful cries adding to the misery of the scene”, which creates the sense that the miners’ loved ones are expecting almost certain news of the miners’ deaths. ✓

The writer goes on to describe how the “fate of the men...was unknown.” ✓ This gives the reader a flicker of hope and suggests there is a chance of survival, which contradicts the statement. However, the writer does use imagery by saying “without food” and “buried alive” to suggest the miners probably wouldn’t be found alive.

The third paragraph begins with a statement about `hope`, the abstract noun suggesting there is a chance the miners are alive, so the statement isn’t entirely true. This feeling is reiterated when the rescuers “instantly commence” the rescue attempt with “great labour and difficulty.” The fact that they start this huge job without hesitation suggests they know there is a chance of survival, and this idea is conveyed to the reader.

However, the rescuers are described as acting with “increasing desperation” as time goes on and the “hope of saving the men diminished” with every passing day, and this creates uncertainty as to the fate of the men. So, to conclude, the writer does give the impression the miners are likely to be dead in these paragraphs, but not without some images of hope.

Starts well - uses the text effectively to support viewpoint.

8 marks.

Question 1.5

Using information from both texts, explain briefly in your own words what happened when news of the mining accidents became known. [4]

Example 1

In the 21st century text when news of the mining accident was found it shows that an `emergency squad` from the company was sent but it failed to get to the men.

However, in the 19th century text when there was news of the mining accident, it spread “like wildfire”, which is different from the 21st century text as it suggests a bigger sense of urgency.

Gives a detail from each text.

2 marks.

Example 2

In the `Extraordinary Rescue` text, the news of the mining accident quickly went around the area, like “wildfire.” As soon as people knew what had happened whole families rushed to the mine and everyone was crying at the “misery of the scene.” This shows it was very sad and upsetting for relatives as they have no hope.

However, in the 2010 text, the families of miners set up a `tent city` and called it Camp Hope, showing that they were still hopeful to see their loved ones once again.

Some relevant details.

3 marks.

Example 3

In the account from the `Penny Review`, when news of the mine collapse became known many families and people who had known the miners rushed to the spot and all the workmen stopped normal work to join the rescue attempt.

In the article `Miners rescued from Chilean Mine` when news became known the mining company’s rescue squad had tried to rescue the miners but failed. After that, another rescue team was formed by the Chilean government. While this was happening, the families of the men set up tents near the entrance of the mine to wait for the rescue of their loved ones.

Appropriate details from both texts.

4 marks.

Question 1.6

Both of these texts give an account of a mining rescue.

Compare:

- What the writers tell us about what happened on the **day** when the miners were rescued
- How the writers try to show the drama of the **day** of the rescues

Example 1

Both writers use dramatic phrases to create a more interesting account. Firstly in `Miners Rescued from Chilean Mine`, Jeffrey Brown shows how much of a struggle it was as he says, “the rescuers’ drill finally broke through the ceiling.” The word `finally` suggests that it took a long time to do. In the `Penny Review`, the “tunnel broke through to where the miners were trapped”, suggesting it didn’t take as long as they thought it would have. The writer also shows how happy and joyful the locals were as “there was a joyous burst of feeling at this announcement”, showing how happy everyone was after they had been found alive. This also shows how happy they are, after all their work was for a good reason.

Likewise, Brown writes about how once the first miner was out, “some onlookers sobbed, others hugged each other”, showing how everyone feels emotional that they are alive and safe and finally being rescued. In the Chilean mine the writer describes the rescue process as quite slow but they had begun to supply the miners with “food, water and medicine” to give them a boost of energy to make it out alive, which showed how helpful the people of Chile are. They also gave the miners “cards and dominoes” to give them something to do, whereas in `Penny Review` they were given supplies once they were out of the mine and rescued. They were “enveloped in blankets” and taken to their homes.

Not always well-focused on the bullet points. Just to 4.

4 marks.

question
focus?

Example 2

On the day of the escape from the mines, the texts both describe very similar scenes of happiness and celebration for the safe rescue of the miners. In the `Penny Review`, when the rescue was revealed there was “ a joyous burst of feeling at this announcement” showing the extreme jubilation and relief of the public on hearing they had all been found alive and rescued, and they were “instantly put into coaches and conveyed to their homes”, allowing them to see their families and rest. In the extract by Jeffry Brown the miners trapped were also given a jubilant response when rescued. However, they were described as getting a much warmer greeting with “3,000 people gathered in the town square” and they were also greeted with a hug by President Pinera, emphasising how important the rescue was. However, instead of going to their families, they had to undergo “exhaustive tests in Copiapo hospital” to check their health and they were OK.

The writers tried to show the drama of the day of the rescue in different ways. In the `Penny Review` it showed the drama by describing what was happening as the rescue proceeded, with “increased activity” and “strong hopes” as they were getting closer and closer to them, showing how much work and effort they put in, and how “voices could be heard.” Using this helped build up the tension up to when they were found and at the end describing it as an “extraordinary rescue”, emphasised what an amazing feat it was. In the other text by Jeffrey Brown he didn't show much drama of the rescue itself but instead used a quote by a miner saying, “We had strength, we had spirit, we wanted to fight”, showing how tough and hard it was for them.

Well-focused response - deals well with each of the bullet points.

8 marks.

Example 3

Both the `Penny Review` and the Chilean mining article finish with the miners being rescued. This creates a sense of drama as the rest of the texts build up tension and anticipation for their rescue. However, in the Chilean article the day of the rescue is also mentioned at the beginning: the “scenes of jubilation erupted” as the miners were rescued. This dramatic verb `erupted` portrays the excitement and intense relief from the crowd of family and onlookers as the rescued miners “cried”, “prayed” and “wrapped their arms around their wives and children”, creating a sense of drama. In the `Penny Review`, the writer does not use the reaction of the crowd after the rescue to create drama but instead builds up the description of the “increased activity” before the rescue and leading to it. The writer creates drama by creating a new sense of hope for the people digging to the trapped miners.

Both articles describe the rescue day with a similar tone of amazement and admiration but also relief. The `Penny Review` mentions how, on the morning of the rescue day, “a rumour spread” that the men were alive. This creates a build up of anticipation for the reader as the noun `rumour` creates a sense of uncertainty. In the Chile article the onlookers’ emotions are also described. There is a greater sense of relief in the Chile article as “onlookers sobbed” as they were overwhelmed by the day of the rescue. This intense emotion creates drama for the day, especially as the president of the country, President Pinera, is at the mine to greet the men. Furthermore, the pride is felt by the country as in the nearby town the people celebrated and chanted, “Chile! Chile! Chile!” which suggests they feel a huge sense of relief. The writer uses this to capture a sense of the drama of the day. In this way, both articles use tension/emotion to create a sense of drama for the day.

Both writers describe the miners after their rescue and use it to create tension and drama. In the Chile article the miners are presented as heroic and strong and the use of the interview: “We wanted to fight” presents this. The use of the verb `fight` expresses how hard their entrapment was and creates drama as the rescue seems miraculous. On the contrary, the `Penny Review` article presents the miners as weak and at “the very last stage of exhaustion” after their rescue. This creates drama as the sense of urgency and tension created earlier appears to have been necessary as the miners are on the brink of death. The hardships they endured are mentioned, further creating drama: the water they collected was their “only sustenance”, the use of the adjective expressing how limited their supplies were, emphasising the relief of the rescue and creating drama.

Finally, the articles both finish with a reassurance of the miners’ safety and survival, outlining how dangerous the ordeal was and describing in the Chile article how the men are all sent to the local hospital after the rescue for “exhaustive tests”, while in `The Penny Review` the rescued men are “put into coaches and conveyed to their homes”.

To conclude, both writers have similarities and differences, each creating drama in describing the rescue day for the miners.

Thorough response. Good, clear focus and response to the bullet points.

10 marks.

Example 4

question focus?

In an 'Extraordinary Rescue' the writer shows the drama of the day throughout the account. The writer shows how the news of the accident spread quickly as people came to help, "The alarm was given and spread like wildfire." The simile helps exaggerate how quickly the news spread. The writer continues "...fathers, mothers, wives and children..." The listing highlights that everyone came to help rescue those trapped, showing the immense impact it had on surrounding villages. The dashes could suggest hesitancy due to the emotional impact. Similarly, in "Miners Rescued from Chilean Mine", Brown too shows the impact the news of the accident had on those around – "families set up a tent city near the main entrance and called it 'Camp Hope' as they waited for their loved ones". Using the metaphor of tent city shows the size of the crowd that gathered to wait for those trapped to be rescued. However, unlike the other text, here professional teams were assembled by the government, "Chilean government then assembled its own rescue team." By showing the government intervened it shows the huge impact of this accident.

Brown tries to show the drama of the day using statistics to highlight the amount of work needed to rescue those trapped, "2,000 feet below ground." The use of statistics helps the reader understand the depth of the issue. He also tells us they had to dig a "28-inch wide escape shaft that had taken two months to drill." Again, Brown uses statistics to highlight how much time and effort went into this, which suggests there would be lots of drama and excitement after the months of hard work. In an 'Extraordinary Rescue' the writer similarly uses statistics in the same way, saying "100 yards of solid coal needed to be cut through." The dramatic statistics help the reader picture the intensity of the accident.

No focus on the question - the day of the rescues.
Nothing worthy of reward.

0 marks.

Writing 2.1

Example 1

The best TV program available right now! 5 stars
Everyone enjoys a good, clinging TV program to keep you entertained. But,
unfortunatley they are very rare to come across nowadays. However,
fortunately for you, there is a new jaw-dropping drama available to watch.
Lucky Man is by far the most exciting and entising drama I have ever watched
in my life, and I have watched lots. It is such a unique and fantastic concept,
which draws you in with it's first episode. At the end of each thrilling episode, I
am left in a new state of mind, questioning what will happen next. You do not
want to miss out on an experience as amazing as this one.

This program was perfect for me to watch with my friends, and really improved
our closeness. One of the best parts about this experience, is that it is a TV
program. This means you and your friends can pick and choose where and
when you want to watch the next episode. I have already suggested this series
to some people at my school, and to my parents, who absaloutley love it.
As well as the TV program being exciting and clinging to watch. The online
community of viewers which watch this program is just as entertaining. On
Twitter, Facebook, Instagram and Snapchat, people are constantly guessing
and predicting what will happen next. You can also predict what you think will
happen, and if you guess correctly, it feels great. Furthermore, the people who
watch the program are all so nice and easy to chat to, making the whole
community an enjoyable place.

This brillinat show has easily become one of my favourate things to watch or do
in my spare time. I would really recomend you to share the fun with us.
Because, who doesn't love a good drama?

Some sense of task but content is limited with little information or detail about the
programme. The errors are basic and numerous.

Communication and Organisation 3

Vocabulary, spelling, sentence structure and punctuation 2

5 marks.

Example 2

Harry Potter and the Philosophers Stone is an amazing film, based on the book written by J.K Rowling.

The film is about a boy named Harry, starting his first year at a school of magic called Hogwarts. In film, you see Harry become one of the greatest wizards and making 2 best friends: Ron Weasley and Hermonie Granger.

Unlike the book where you have to imagine, the film has amazing effects and all sorts of magic tricks. Floating broomsticks flying balls and even goblins!

What more could you want? In my opinion Harry Potter has some of the best specials effect in than any other film.

In the film, Harry comes face to face with his I suppose what you would call his evil enemy, voldemort. Now voldemert isn't an ordinary looking man. He has a weird nose and an odd shaped head. The makeup needed to do this must of taken hours and you wouldn't be able to tell it's makeup. it just looks so real.

The actors in the film are perfectly suited to their characters. Daniel Radcliffe does an amazing job at playing and although he's only young you wouldn't be able to tell it's his first major role as an actor. As for Rupert Grint, he suits Ron to a T and plays innocent clueless Ron perfectly. Emma Watson, I believe had the hardest role of playing Hermonie. In the film Hermonie would be described as a Miss know it all and rather stuck up. I imagine Emma Watson isn't exactly like that in real life but manages to pull it off perfectly.

The actors are really what makes the film so great.

Harry Potter, in my opinion is the greatest film ever made. People say the books are always better than the film, but in this case I have to politely disagree. Watching the film will make you watch the next one and the next one and the next one, until finally you've watched all 8! 8 seems like a lot, but with Harry Potter 8 still isn't enough.

Personally, I believe anyone would enjoy the film, as long as you have a imagination. If you don't like Lord of the Rings, don't be put off, because they are nothing alike and quite honestly, Harry Potter is better! I give this film 5 out of 5 stars. But then again, I'd give it 100 stars if I could.

The response gives some details of the film's content and characters, though plot development is lacking. Quite a lot of basic errors.

Communication and Organisation 6/7

Vocabulary, spelling, sentence structure and punctuation 3/4

Example 3

A Review of 'Rocketman'.

The recent premiere and hype surrounding the flamboyant new film 'Rocketman' has swept around the nation. For older teenagers like myself, aged fifteen and above, the film provides a vast range of emotions from fantastic joy to somewhat depressing sadness. 'Rocketman' conveys many important values for modern audiences and its charming storytelling nature made me certain to rate it very highly.

The film explores the ups and downs of the life of the singer Elton John, legally named Reginald Dwight. The story follows his childhood griefs, rise to fame and importantly his addictions to drugs and alcohol. Although somewhat graphic and harsh in its depiction of addiction, I felt it conveyed an important message to teenagers and adults everywhere.

The film starts and is narrated by the incredible actor Taron Egerton from a rehabilitation centre featured mainly at the end of the film. The repeated crosscuts to the harsh reality of the consequences of some of his decisions remind the audience of the brutality and devastation specifically drugs can lead to.

Apart from the more melancholy aspects of the film, there are a multitude of simply joyous musical numbers. Through stunning visuals and fantastic innovative cinematography the audience feels nearly moved to sing along. One of the highlights for me was the song 'Benny and the jets? Through a sequence of brightly coloured staging and costumes, the actor conveys a real sense of passion and happiness hard to find in many films. Therefore, in terms of sets and the production of the film, I feel the director excelled in achieving his aims. One of the most important messages of the film is that of equality. In this day and age I believe most teenagers like myself positively advocate equality through events like 'Pride'. The film conveys Elton's struggles for acceptance as a gay man, particularly from his family, and explores the brutality of homophobic insults of that time. Although slightly uncomfortable at times, I would recommend many teenagers above the age of fifteen see this film because it highlights the importance of accepting everyone for who they are.

To summarise, I thoroughly enjoyed the film 'Rocketman'. I believe it would appeal to many teenagers because of its reintroduction of older music, stunning visuals and excellent acting. I admire Taron Egerton's acting ability as he truly becomes the depressed character (an acting triumph worth seeing in itself). However my main motivation to write this review for a teenage audience stems from the important moral messages that can be learnt. 'Rocketman' does not condemn drugs but merely shows the consequences of addiction. This

technique that strays from outwardly forbidding teenagers to do such things allows them to make a more informed and independent choice. Furthermore the values of equality are vital in a world where we should strive to accept everyone, regardless of their sexuality.

Despite these brilliant values, the film is extraordinary in providing laughter, happiness and tears in the space of one hundred and twenty minutes. I would strongly recommend watching it and singing along with some classic songs like 'Rocketman' and 'Crocodile rock'.

Rating*****

Impressive review - adopts an appropriate style and there is sophistication and ambition here. Almost error-free.

Communication and Organisation 12

Vocabulary, spelling, sentence structure and punctuation 8

20 marks.

Writing 2.2

Example 1

Both addresses correctly set out

Dear Mr _____,

I am writing to you to address the situation about having no end of school celebration. I would like to give my opinion and to talk on behalf of most of the year group.

Firstly I feel that we should have an end of year celebration because when we leave school we may not see eachother again for going to different colleges. Also leaving school is a good thing in my opinion however I am still going to miss the teachers and all the fun I have had at this school. Secondly it is also a time to let all things go and to get away from all the problems just for one night and its a time for teachers to enjoy themselves as well. I have taken the time to speak to some of the teachers and they too have said that it is a wonderful night and they enjoy seeing us all dressed up and looking fancy and we enjoy it too. Thirdly it is a night that everyone enjoys and if some people dont want to go they dont have to. Also they will be the ones missing out.

Overall I feel that it would be a bad idea to get rid of the end year celebration because its a time where everyone enjoys themselves and get to get dressed up nicely and its not about who has the best dress or the most expensive one its about enjoyment and happiness. Thank you for reading this and I hope you take my thoughts into conccideration.

yours sincerly

Shows awareness of purpose but content is limited in range and development. Expression is awkward in places. Some basic errors.

Communication and Organisation 4

Vocabulary, spelling, sentence structure and punctuation 3

7 marks.

Example 2

Both addresses correctly set out

Dear Mr _____,

I am writing to you to address your recent assembly speech during which you ? condemned an end of year celebration. Whilst I respect your views, I would like to express my own views on the matter and I hope I can convince you as to why an end of year celebration would be a huge success.

I know I speak for all students when I say we need something to look forward to at the end of the year. A celebration such as a prom gives hope to even the darkest and longest of exams as it reminds us that there is light at the end of the tunnel. A prom for example, gives the year group the chance to celebrate their hard work together and let off the steam of exams. Whilst some may see it as unnecessary, I believe it is vital to see students through the last of their exams. Simply put, we deserve this. ✓

In addition, it provides a perfect oppurtunity to make some final memories with the people we've spent the last few years with before college. Admittedly, I am rather emotional when it comes to occasions like this however, I can't emphasise enough the significance of such an event.

I understand your concern that it's just an excuse for students to show off in an expensive way. However I believe that the students understand the emotional importance of such an occasion and will not let money get in the way.

Moreover, it would be possible to plan the event in a very inexpensive way, for example by using the school hall, and in this way costs would be significantly lowered. to further provide a solution to your concern, if everyone were to bring ? a small plate of food for a buffet, this would greatly reduce any catering cost and further minimise the expenses.

To strengthen my arguments further, I conducted a survey of my year group and over 90% strongly agreed that an end of year celebration is necessary to bring a fun end to the year.

I hope you will consider my views and give this letter some consideration, Thank you for your time,

Yours faithfully,

Clear attempt to persuade - offers a range of points, though less convincing at the end.
Occasional awkward vocab/phrasing.

Communication and Organisation 7/8
Vocabulary, spelling, sentence structure and punctuation 5

Example 3

Both addresses correctly set out

Dear Mrs _____,

I am writing to convey my thoughts and feelings in regard to the recent concern that a school prom would not be a good idea. I respectfully disagree. It has been part of _____ school's tradition since my mother's generation and it would be a great shame to deprive this year's students of the opportunity to

✓ continue that tradition.

My primary reason as to why we should have an end of year prom is that it brings the year group together after a long and stressful exam period. The event should be about friends and community and I'm sure my fellow year elevens recognise this. Furthermore, some students are leaving after summer to join different sixth form colleges and so a prom would be an ideal final time to

✓ make them all feel they have truly been part of the school community.

In addition, this event would be our first formal occasion to `dress up` and more importantly, to feel we have matured into young adults. It may seem insignificant, but for the boys at least, the act of trying on and buying a suit for the first time is a huge event. For years we have seen adults sporting two-piece

✓ suits and so it symbolises our transition into becoming young adults. Even if a student can't afford a dress or suit, they could hire or borrow one, so there are always alternatives for the less affluent students.

I do appreciate your concerns that the event could just be an exercise in flaunting materialistic items. ✓ However, I'm sure that my peers would agree that no-one attending sees this as important or impressive and it is certainly not a reason why we should not have a prom. A ban on fancy cars most probably isn't necessary, but if that's what it takes for our year to have a prom, I'm sure

✓ the whole year group would be happy to abide by that.

To conclude, measures can be taken to avoid or reduce students `showing off` so that our end of year prom can take place. I hope you consider this view and thank you for allowing me to discuss this issue further. ✓

Yours sincerely,

Argues the case maturely - develops each point well. Tone is appropriate. Excellent control and accuracy.

Communication and Organisation 12

Vocabulary, spelling, sentence structure and punctuation 8

20 marks.