

**Spoken vs. Written Mode Personal Learning Checklist**

\*typical features of 21st century English

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Key Framework** | **Written Mode** | **Nov** | **Feb** | **Apr** | **Spoken Mode** | **Nov** | **Feb** | **Apr** |
| Lexis | * Register
 |  |  |  | * Register
 |  |  |  |
| * Word Classes (nouns, adjectives, verbs, adverbs, prepositions)
 |  |  |  | * Word Classes (nouns, adjectives, verbs, adverbs, prepositions)
 |  |  |  |
| * Initialisms/Acronyms\*
 |  |  |  | * Initialisms/Acronyms
 |  |  |  |
| * Collocations (and disrupted collocations\*)
 |  |  |  | * Collocations (and disrupted collocations)
 |  |  |  |
| * Lexical sets
 |  |  |  | * Lexical sets
 |  |  |  |
| * Colloquialisms\*
 |  |  |  | * Colloquialisms
 |  |  |  |
| * Direct address
 |  |  |  | * Direct address
 |  |  |  |
| * Euphemism
 |  |  |  | * Euphemism
 |  |  |  |
| * Idiom
 |  |  |  | * Idiom
 |  |  |  |
| * Clipping\*
 |  |  |  | * Clipping
 |  |  |  |
| * Blending\*
 |  |  |  | * Blending
 |  |  |  |
| * Compounding\*
 |  |  |  | * Compounding
 |  |  |  |
| * Puns
 |  |  |  | * Puns
 |  |  |  |
| Semantics | * Metaphors
 |  |  |  | * Metaphors
 |  |  |  |
| * Semantic fields
 |  |  |  | * Semantic fields
 |  |  |  |
| * Connotations
 |  |  |  | * Connotations
 |  |  |  |
| Grammar | * Pre-modified noun phrases
 |  |  |  | * Pre-modified noun phrases
 |  |  |  |
| * Post-modified noun phrases
 |  |  |  | * Post-modified noun phrases
 |  |  |  |
| * Adjectival phrases
 |  |  |  | * Adjectival phrases
 |  |  |  |
| * Adverb phrases
 |  |  |  | * Adverbial phrases
 |  |  |  |
| * Clauses
 |  |  |  | * Clauses
 |  |  |  |
| * Marked themes (fronting)
 |  |  |  | * Marked themes (fronting)
 |  |  |  |
| * Simple sentence
 |  |  |  | * Simple utterance
 |  |  |  |
| * Compound sentence
 |  |  |  | * Compound utterance
 |  |  |  |
| * Complex sentence
 |  |  |  | * Complex utterance
 |  |  |  |
| * Compound-complex sentence
 |  |  |  | * Compound-complex utterance
 |  |  |  |
| * Minor sentence
 |  |  |  | * Incomplete utterance
 |  |  |  |
| * Declarative mood
 |  |  |  | * Declarative mood
 |  |  |  |
| * Interrogative mood
 |  |  |  | * Interrogative mood
 |  |  |  |
| * Imperative mood
 |  |  |  | * Imperative mood
 |  |  |  |
| * Exclamative mood
 |  |  |  | * Exclamative mood
 |  |  |  |
| * Exclamatory (punctuation)
 |  |  |  | * Parallel patterns
 |  |  |  |
| * Parallel patterns
 |  |  |  | * Unusual syntax
 |  |  |  |
| * Unusual syntax
 |  |  |  | * Parenthetical structures
 |  |  |  |
| * Parenthetical structures
 |  |  |  | * Syndetic list
 |  |  |  |
| * Syndetic list
 |  |  |  | * Asyndetic list
 |  |  |  |
| * Asyndetic list
 |  |  |  | AND: |  |  |  |
| * Non-standard grammar (e.g. non-standard subject-verb agreement; non-standard pluralisation; non-standard apostrophe use; non-standard adjective/adverb use)\*
 |  |  |  | * Disjointed utterances
 |  |  |  |
| Prosody |  |  |  |  | * Pitch (raised = ↑...↑ or lowered = ↓...↓)
 |  |  |  |
|  |  |  |  | * Increased volume (SHUT UP)
 |  |  |  |
|  |  |  |  | * Prolonged sound (prolongation) a::::nd
 |  |  |  |
|  |  |  |  | * Intonation (rising = ↗… or falling = ↘)
 |  |  |  |
|  |  |  |  | * Emphatic stress
 |  |  |  |
| Structure | * Discourse markers (firstly, finally) - varies depending on genre
 |  |  |  | * Discourse markers (firstly, finally) - varies depending on genre
 |  |  |  |
|  |  |  |  | * Turn taking
 |  |  |  |
|  |  |  |  | * False starts
 |  |  |  |
|  |  |  |  | * Overlaps (//)
 |  |  |  |
|  |  |  |  | * Latch-on (=)
 |  |  |  |
|  |  |  |  | * Adjacency pairs (and flouting of)
 |  |  |  |
| Pragmatics | * Humour
 |  |  |  | * Humour
 |  |  |  |
| * Irony
 |  |  |  | * Irony
 |  |  |  |
| * Cultural references
 |  |  |  | * Cultural references
 |  |  |  |
| * Rhetoric - hypophora, rhetorical questions
 |  |  |  | * Rhetoric - hypophora, rhetorical questions
 |  |  |  |
| Phonology | * Phonological pun
 |  |  |  | * Phonological pun
 |  |  |  |
| * Homophones
 |  |  |  | * Homophones
 |  |  |  |
| * Rhyme and/or rhythm
 |  |  |  | * Rhyme and/or rhythm
 |  |  |  |
| * Onomatopoeia
 |  |  |  | * Onomatopoeia
 |  |  |  |
| * Alliteration
 |  |  |  | * Alliteration
 |  |  |  |
| * Rhyme
 |  |  |  | * Rhyme
 |  |  |  |
| Orthography | * Typography (Spelling) to reflect volume/accent/sound substitution\*
 |  |  |  | * Phonemic alphabet
 |  |  |  |
| * Non-standard spelling\*
 |  |  |  |  |  |  |  |
| * Non-standard capitalisation\*
 |  |  |  |  |  |  |  |
| * Non-standard punctuation\*
 |  |  |  |  |  |  |  |