

**Spoken vs. Written Mode Personal Learning Checklist**

\*typical features of 21st century English

|  |  |  |  |  |  |  |  |  |
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| **Key Framework** | **Written Mode** | **Nov** | **Feb** | **Apr** | **Spoken Mode** | **Nov** | **Feb** | **Apr** |
| Lexis | * Register |  |  |  | * Register |  |  |  |
| * Word Classes (nouns, adjectives, verbs, adverbs, prepositions) |  |  |  | * Word Classes (nouns, adjectives, verbs, adverbs, prepositions) |  |  |  |
| * Initialisms/Acronyms\* |  |  |  | * Initialisms/Acronyms |  |  |  |
| * Collocations (and disrupted collocations\*) |  |  |  | * Collocations (and disrupted collocations) |  |  |  |
| * Lexical sets |  |  |  | * Lexical sets |  |  |  |
| * Colloquialisms\* |  |  |  | * Colloquialisms |  |  |  |
| * Direct address |  |  |  | * Direct address |  |  |  |
| * Euphemism |  |  |  | * Euphemism |  |  |  |
| * Idiom |  |  |  | * Idiom |  |  |  |
| * Clipping\* |  |  |  | * Clipping |  |  |  |
| * Blending\* |  |  |  | * Blending |  |  |  |
| * Compounding\* |  |  |  | * Compounding |  |  |  |
| * Puns |  |  |  | * Puns |  |  |  |
| Semantics | * Metaphors |  |  |  | * Metaphors |  |  |  |
| * Semantic fields |  |  |  | * Semantic fields |  |  |  |
| * Connotations |  |  |  | * Connotations |  |  |  |
| Grammar | * Pre-modified noun phrases |  |  |  | * Pre-modified noun phrases |  |  |  |
| * Post-modified noun phrases |  |  |  | * Post-modified noun phrases |  |  |  |
| * Adjectival phrases |  |  |  | * Adjectival phrases |  |  |  |
| * Adverb phrases |  |  |  | * Adverbial phrases |  |  |  |
| * Clauses |  |  |  | * Clauses |  |  |  |
| * Marked themes (fronting) |  |  |  | * Marked themes (fronting) |  |  |  |
| * Simple sentence |  |  |  | * Simple utterance |  |  |  |
| * Compound sentence |  |  |  | * Compound utterance |  |  |  |
| * Complex sentence |  |  |  | * Complex utterance |  |  |  |
| * Compound-complex sentence |  |  |  | * Compound-complex utterance |  |  |  |
| * Minor sentence |  |  |  | * Incomplete utterance |  |  |  |
| * Declarative mood |  |  |  | * Declarative mood |  |  |  |
| * Interrogative mood |  |  |  | * Interrogative mood |  |  |  |
| * Imperative mood |  |  |  | * Imperative mood |  |  |  |
| * Exclamative mood |  |  |  | * Exclamative mood |  |  |  |
| * Exclamatory (punctuation) |  |  |  | * Parallel patterns |  |  |  |
| * Parallel patterns |  |  |  | * Unusual syntax |  |  |  |
| * Unusual syntax |  |  |  | * Parenthetical structures |  |  |  |
| * Parenthetical structures |  |  |  | * Syndetic list |  |  |  |
| * Syndetic list |  |  |  | * Asyndetic list |  |  |  |
| * Asyndetic list |  |  |  | AND: |  |  |  |
| * Non-standard grammar (e.g. non-standard subject-verb agreement; non-standard pluralisation; non-standard apostrophe use; non-standard adjective/adverb use)\* |  |  |  | * Disjointed utterances |  |  |  |
| Prosody |  |  |  |  | * Pitch (raised = ↑...↑ or lowered = ↓...↓) |  |  |  |
|  |  |  |  | * Increased volume (SHUT UP) |  |  |  |
|  |  |  |  | * Prolonged sound (prolongation) a::::nd |  |  |  |
|  |  |  |  | * Intonation (rising = ↗… or falling = ↘) |  |  |  |
|  |  |  |  | * Emphatic stress |  |  |  |
| Structure | * Discourse markers (firstly, finally) - varies depending on genre |  |  |  | * Discourse markers (firstly, finally) - varies depending on genre |  |  |  |
|  |  |  |  | * Turn taking |  |  |  |
|  |  |  |  | * False starts |  |  |  |
|  |  |  |  | * Overlaps (//) |  |  |  |
|  |  |  |  | * Latch-on (=) |  |  |  |
|  |  |  |  | * Adjacency pairs (and flouting of) |  |  |  |
| Pragmatics | * Humour |  |  |  | * Humour |  |  |  |
| * Irony |  |  |  | * Irony |  |  |  |
| * Cultural references |  |  |  | * Cultural references |  |  |  |
| * Rhetoric - hypophora, rhetorical questions |  |  |  | * Rhetoric - hypophora, rhetorical questions |  |  |  |
| Phonology | * Phonological pun |  |  |  | * Phonological pun |  |  |  |
| * Homophones |  |  |  | * Homophones |  |  |  |
| * Rhyme and/or rhythm |  |  |  | * Rhyme and/or rhythm |  |  |  |
| * Onomatopoeia |  |  |  | * Onomatopoeia |  |  |  |
| * Alliteration |  |  |  | * Alliteration |  |  |  |
| * Rhyme |  |  |  | * Rhyme |  |  |  |
| Orthography | * Typography (Spelling) to reflect volume/accent/sound substitution\* |  |  |  | * Phonemic alphabet |  |  |  |
| * Non-standard spelling\* |  |  |  |  |  |  |  |
| * Non-standard capitalisation\* |  |  |  |  |  |  |  |
| * Non-standard punctuation\* |  |  |  |  |  |  |  |