

AS/A level English Language, English Language and Literature, and English Literature Newsletter

We hope that you had a relaxing break over the Easter period and that you and your students are feeling prepared for the first full examination series for a number of years. We have some general and subject-specific updates and information that you may need as you begin this new term.

1. Arrangements for summer 2022
2. Resources
3. Professional Learning 2021/22
4. Changes to the AS/A level English Literature specification
5. NEA
6. Exploring Diversity

1. Arrangements for Summer 2022

We are aware that school and college closures have had an impact on learners over the last two years and that the disruption to teaching and learning has been challenging for those aiming to complete their qualifications in 2022.

In order to support teachers delivering our GCE English qualifications in this challenging period, we have published advance information for our AS and A level English qualifications relating to exams in 2022. The specific details of the advance information is available on the WJEC website for [AS/A level English Language](#), [AS/A level English Language and Literature](#) and [AS/A level English Literature](#). Please get in touch with our subject team if you have any questions about the advance information.

You will also find a series of helpful [Frequently Asked Questions](#) on the website to help you and your students understand the regulatory approach to the summer 2022 series and how to manage unforeseen incidents.

2. Resources

For our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

- [GCE English Language](#)
- [GCE English Literature](#)
- [GCE English Language and Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by WJEC

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:

GCE English Language:

Knowledge Organisers: written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.

These could be used for revision or as a starting point for creating your own knowledge organisers.

On the [GCE English Language](#) page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

These can be found by following *Resources>Key Documents>Resources for Teachers*.

WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

Subject webpage The WJEC GCE English Language subject webpage on the Edages website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.	Secure website The secure website gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos. For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.
Online Exam Review The Online Exam Review website hosts marked examination exemplar in an interactive digital format.	Educational Resources The Educational Resources website hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.

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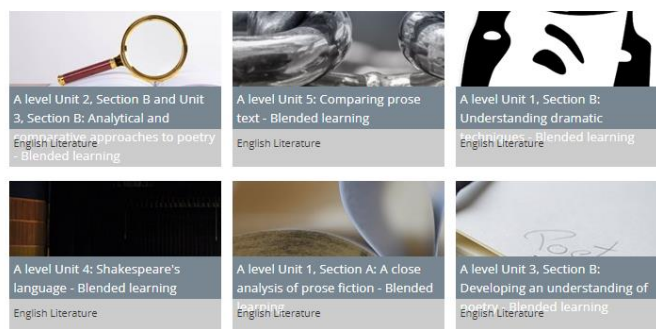
Search All > English Language > KS5



- Understanding Spoken Language
- Understanding The Language Levels
- Understanding The Nature Of Writing
- Understanding 21St Century English
- Understanding Concepts And Issues
- Understanding Language Change

GCE English Literature:

A new set of [Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.



GCE English Language and Literature:

[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning.

These could be used for revision or as a starting point for creating your own [knowledge organisers](#).



Exam walk through - GCE AS/A Level English Language & Literature

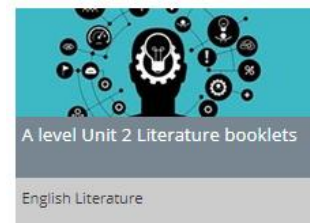
English Language/Literature
KS5 >
Aimed at learners, this Exam Walk Through resource offers practical hints and tips on how to effectively approach questions in the examination paper. Using questions from past exam papers, the PPT with audio help and audio script in the notes will walk you through a mock examination paper, helping you revise and practise useful exam techniques. You can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce your

In addition to those resources on the dedicated website, centres will find very useful material on the [WJEC secure website](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

The [Specimen Assessment Materials](#) have also been updated to reflect the changes to the set texts for summer 2022.

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There is also an additional resource for those teaching [Unit 2](#). We hope that these short booklets on the poets will support teachers during the year ahead.

Principal Reports

The Principal reports for GCE English Language, English Language and Literature, and English Literature providing feedback on the previous summer series are available on the website subject pages. Please do read them carefully as they provide helpful observations and commentary on candidates' performance across the examined series that could help prepare students for this summer.

3. Professional Learning 2021/22

During the 2022/23 academic year, our Professional Learning programme will be a mixture of face-to-face full day events with the same content delivered in a series of online webinars for those unable to attend the face-to-face training. Both options will be expert-led, interactive workshops, designed for you to get all the latest information on qualifications and feedback from the summer 2022 examinations. These will also provide an insight into teaching resources available, and a range of practical tips and strategies for the classroom.

We hope that there will be something in this offering that interests you and will remind you that we have a wider programme of professional learning for our other English qualification; details and bookings will be available on the WJEC website later in the summer term.

4. Changes to AS/A level English Literature specification

Please remember that there are changes to the A level English Literature set texts for the summer 2022 exam series.

- For [Unit 1 Section B](#), Brian Friel: *Translations* (Faber) replaces Joe Orton: *Loot* (Methuen).
- For [Unit 2](#), W. B. Yeats: *Poems selected by Seamus Heaney* (Faber) (*prescribed sections: In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, Michael Robartes and the Dancer, The Tower*) & Dannie Abse: *Welsh Retrospective* (Seren) replaces

D H Lawrence: *Selected Poems* (Penguin Classics, edited by James Fenton) & Gillian Clarke: *Making the Beds for the Dead* (Carcenet).

- For [Unit 3](#) Section A, William Blake: *Poems selected by Patti Smith* (Vintage) replaces John Keats: *Selected Poems* (Penguin Classics).

Appendix C in the [specification](#) has been amended to include the prescribed poems for William Blake: *Poems selected by Patti Smith* (Vintage)

For candidates who will be re-sitting in summer 2022, there will be questions available on the set texts which are being replaced. These questions are **only** available to re-sit candidates.

Change to the wording of questions

There is also a change to the wording of questions in which AO3 is assessed across all papers. The wording of the question will remind candidates of this assessment objective, as shown in the example below from Unit 4:

“The play explores the tension between the politics of power and the power of love.” Examine this view of *Antony and Cleopatra*. Your response must include close reference to relevant contexts.

5. NEA

The final date for the submission of NEA marks and for sending the folders to the moderator for all three GCE English subjects is **15 May**.

We would like to remind centres that all non-examination assessment marks need to be submitted on the WJEC Internal Assessment Mark Input System (IAMIS) in sufficient time to generate the sample and despatch to the external moderator by 15 May 2022. Along with your sample please send the cover sheets and NEA checklists available on the subject pages.

[A level NEA Cover Sheet – English Language](#)

[A level NEA Checklist – English Language](#)

[A level NEA Cover Sheet – English Language and Literature](#)

[A level NEA Checklist – English Language and Literature](#)

[A level NEA Cover Sheet – English Literature](#)

[A level NEA Checklist – English Literature](#)

For further instruction, please see the [Internal Assessment Manual](#).

Internal standardisation support

We have placed further exemplification on the [WJEC secure website](#) to support teachers standardising the marking of the NEA tasks. Our purpose with these materials is to exemplify marking standards rather than suggest ‘model approaches’.

The range of videos and commentaries explore the marking of the NEA tasks in detail in order to assist with the discussions of standards in centres.

To access these videos, please log in to the WJEC secure website (www.wjecservices.co.uk). Select 'Subject-Specific Support Material' under 'Resources' and use the 'Options' filters to access the resources. If you don't have access, please contact your exams officer.

Teaching resources and administrative guidance for the NEA components can also be found on the relevant subject pages.

6. Exploring diversity

If you are looking to explore diversity in your teaching, there are opportunities across all three English specifications to do so. You can find possible approaches for our A level English qualifications [here](#).

On this subject, Bloomsbury has drawn our attention to the fact that it has become a named partner in the Lit in Colour initiative. Launched in 2020, Lit in Colour aims to support schools in diversifying the teaching of English and to increase students' access to texts by writers of colour and from minority ethnic backgrounds. They are creating a programme which aims to meet the needs of teachers, to represent new and exciting talent in the performance and drama space and to make the drama experience in schools best in class. To find out more, you can subscribe to the [Lit in Colour newsletter](#).

7. Key dates

Key dates for the coming year have been posted on the WJEC website under 'Resources' > 'Key Documents' on the relevant subject page.

The results for this summer's AS and A level exam series will be published on Thursday, 18 August.

Julia Harrison
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