

## A LEVEL DESIGN AND TECHNOLOGY (FASHION AND TEXTILES) FOR TEACHING FROM 2017

**2019 EXAMINATION** 

UNIT 3 OER MATERIAL (ANNOTATED)

The interactive version of this exemplar is available on our Online Exam Review website (<u>oer.wjec.co.uk</u>).

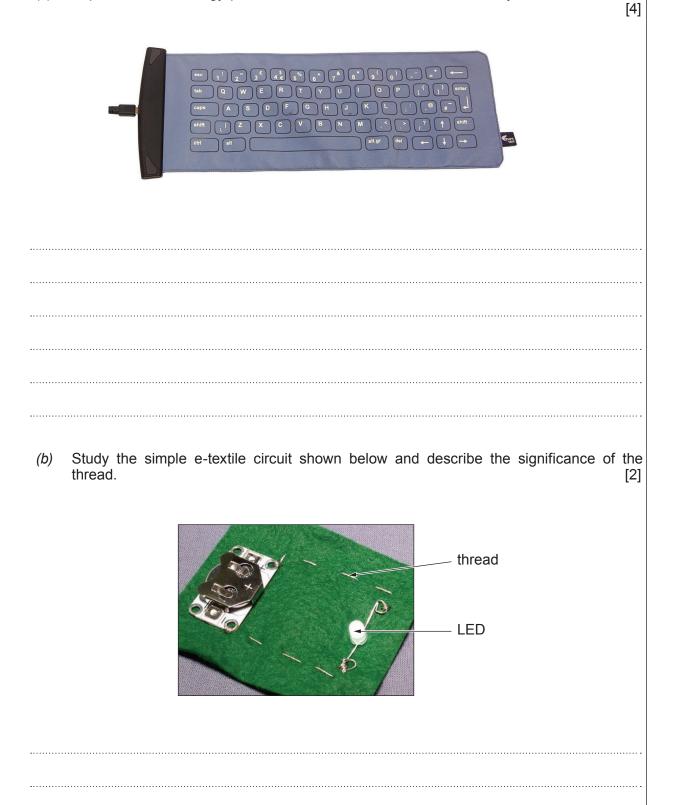
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Examiner only

- 3. Technological developments present many opportunities for innovative new products.
  - (a) Explain how technology-push has led to the creation of the fabric keyboard shown below.

6



(c) Describe the most suitable scale of production for a limited number of children's winter jackets that include a GPS tracking system. *Fully justify your answers*. [6]



Examiner only

		AO3	AO4	Mark
(a)	Explain how technology-push has led to the creation of the fabric keyboard shown below.		~	4
	<ul> <li>Answers that indicate an understanding of technology-push shows awarded up to 4 marks based on:</li> <li>The development and emergence of new technologies lear products being 'pushed' into the market place.</li> <li>Micro or Nano technology opens up endless opportunities innovative new products such as the keyboard – reinvention products.</li> <li>Technology – linking of several devices wirelessly/ ease of Portable electronic devices that can be stored more easily and stored easily during transport – technology supports the Technology push - improving the functionality of products embedding technologies such as electronics and computing fabrics.</li> <li>Technology-push relating to textile material development.</li> <li>Consumer lifestyle – acceptance and thirst for new technologies and stored products.</li> </ul>	nds to ne for on of f use. y – rolls u his. by ng into	αp	
	Guidance to markers			
	Incorrect / no answer			0
	Brief description, very little understanding for example: Developments in technology allow new products to be made an were not possible before.	d sold th	at	1
	Some detail with some understanding of technology-push for ex New technology offers opportunities for designers to develop in products that consumers didn't really know they needed or want technology drives this.	novative		2
	A more detailed explanation with clear understanding of technol for example: New technology offers opportunities to develop innovative products consumers didn't really know they needed or wanted. Advances technology is pushing these products into the market place and products that were not previously possible – the keyboard for ex- reinventing it.	ucts that s in used or		3
	<ul> <li>Fully detailed explanation with clear understanding of technology example:</li> <li>The emergence of new technology in both the electronic side are materials developments allows products such as the keyboard to into the market place. In the absence of such technology product are not possible, it's the size relating to Nano technology makes products possible and is pushing designers to embrace the technimprove products, thus redefining the keyboard.</li> </ul>	nd in tex to be pus ct like the s these	tile shed ese	4

Que	stion 3			
		AO3	AO4	Mark
(b)	Study the simple e-textile circuit shown below and describe the significance of the thread.		~	2
	<ul> <li>Answers that indicate an understanding of the thread's propertie awarded up to 2 marks. based on:</li> <li>The thread is conductive.</li> <li>The battery is the source on power.</li> <li>The energy travels along the thread to the LED.</li> </ul>	es shoul	d be	
	Guidance to markers			
	Incorrect/no answer			0
	<i>A basic response for example</i> : The thread is conductive.			1
	A fully explained description for example: As the thread is conductive it allows the energy from the battery light the LED.	∕ to trave	l to	2

	A	03	AO4	Mark
)	Describe the most suitable scale of production for a limited number of children's winter jackets that include a GPS tracking system. <i>Fully justify your answers.</i>		~	6
	<ul> <li>Answers that indicate an understanding of batch production with electron features included should be awarded up to 6 marks based:</li> <li>Batch is most suitable scale of production as it is usually assoce a smaller production run.</li> <li>Factors for a smaller run include: testing the market place prior production; niche market or gimmick; seasonal factors – no large demand.</li> <li>Complex nature of product could make it unsuitable for other see production, in particular when including electronic devices into a expertise and a niche market.</li> <li>Seasonal clothing suits batch production – demand is lower.</li> <li>May require specialist machinery and skilled workforce better s batch production – relates to GPS system. Manufacturing costs</li> <li>Age related seasonal children's clothing restricts sales potentia</li> </ul>	ated to m e sc ales cloth uited	d with nass cale s of ning –	
	batch production preferable.	ma	ĸing	
	Guidance to markers			
			0 1-2	
	<ul> <li>Guidance to markers</li> <li>Incorrect/no answer</li> <li>Candidate has a simplistic knowledge.</li> <li>The use of terminology and technical language is basic.</li> <li>Brief description of batch production and the impact of including</li> </ul>		0	
	<ul> <li>Guidance to markers</li> <li>Incorrect/no answer</li> <li>Candidate has a simplistic knowledge.</li> <li>The use of terminology and technical language is basic.</li> <li>Brief description of batch production and the impact of including a GPS system on scale of production.</li> <li>The candidate has a basic understanding of the issues associated with the question.</li> <li>The use of terminology and technical language is reasonably accurate.</li> <li>More detailed description batch production and the impact of</li> </ul>	]	0 1-2	

6 Examiner only Technological developments present many opportunities for innovative new products. 3. (a) Explain how technology-push has led to the creation of the fabric keyboard shown below. [4] £ 45 5% 6 B  $\mathcal{D}$ Unea all to as 0 05 040 new Rate and pven magino 105 im Noved Da On and Jobne Corate Ino loci as 12 Scart NG Sho man Ellino ange anae Durging and mproving LONSTON 1/4 (b) Study the simple e-textile circuit shown below and describe the significance of the thread. [2] thread LED  $\bigcirc$ Ŧ an Tubr ( W read Wouldn (omponents WORK other Gal

(c) Describe the most suitable scale of production for a limited number of children's winter jackets that include a GPS tracking system. *Fully justify your answers.* [6]

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Examiner only 3. Technological developments present many opportunities for innovative new products. (a) Explain how technology-push has led to the creation of the fabric keyboard shown below. [4] CVB N  $\mathcal{D}$ arthot re Paul COMDO to research Technology-pu allor Ma ar OLOGN ha Л C 0 omina an innovation 0 0 CM Q SONQ as peopl aps as The hipboard erhaus S on more portable as it develops. becomes Rehnology Study the simple e-textile circuit shown below and describe the significance of the (b)thread. [2] thread LED  $\mathcal{D}$ The thread would ensure the LED light is attatched cirat is the green (wool?) that the 6 and able the current run smoö as WOM He LED for it to switch in adapt MP 10 90 a onto the eave the compone abre

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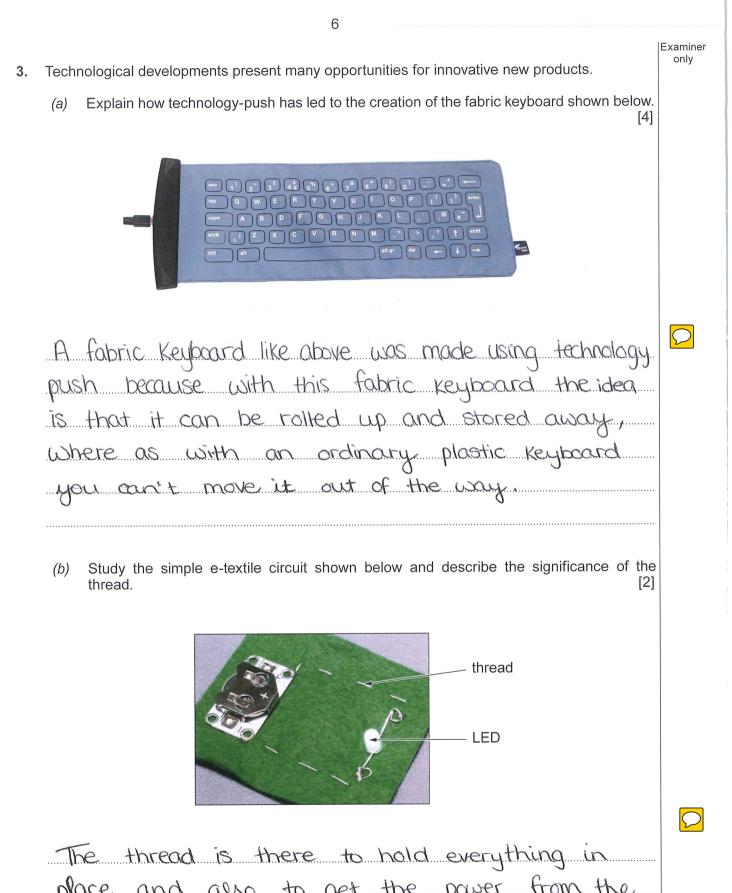
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(c) Describe the most suitable scale of production for a limited number of children's winter jackets that include a GPS tracking system. *Fully justify your answers*. [6]

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metal	to	the	LED.			

(c) Describe the most suitable scale of production for a limited number of children's winter jackets that include a GPS tracking system. *Fully justify your answers*. [6]

Batch production, because if it is a limited number then this would be the best option. Batch production produce products between in a group, roughly between 2 and 100 at a time. If some of the children's wear is leftover and not selling then they could be recycled and changed into another product.

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Examiner

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only Fibres are the raw materials of textiles, each with specific properties depending on its structure 5. and source. A wool fibre is both hydrophilic and hydrophobic. Using notes and sketches explain how (a) the structure of wool fibre allows for both of these properties. [5] 1602U301 09 When fibres are spun into yarn describe the effect the twist has on the finished yarn. [3] (b)

Examiner

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	· ·	AO3	AO4	Mark
(a)	A wool fibre is both hydrophilic and hydrophobic. Using notes and sketches explain how the structure of wool fibre allows for both of these properties.		~	5
	Answers that indicate an understanding of the structure and characteristic and characteristic and the awarded up to <b>5</b> marks based on:	aracteris	tics of	
	The diagram(s) needs to show a cross section of the fibre as it i protein bundles that are most relevant.	<u>s the inte</u>	<u>ernal</u>	
	The scales on the wool fibre are critical to the function of abs move apart.	-	-	
	<ul> <li>The wool fibre is made from long chains of protein bundles - seen in cross section.</li> <li>The protein bundles swell as moisture is absorbed – labelled hydrophilic (they are not hollow) but regain shape as they dr</li> <li>The interior of the wool fibre is hygroscopic (attracts water).</li> <li>Exterior of wool fibre labelled as hydrophobic – repels water</li> </ul>	d as y out.		
	reference to natural oils on wool being water repellent.			
	Guidance to markers			
	Incorrect / no answer			0
	A basic diagram of a wool fibre possibly shows scales, very little knowledge.	e detail, l	limited	1
	Some detail with some understanding, a simple diagram with m the annotation. Some important details missing.	ore deta	il in	2
	A more detailed level of knowledge and understanding evident i diagrams, cross section may be evident. Some aspects covered		r two	3
	A detailed level of knowledge and understanding evident in one annotated diagrams, cross section is evident and shows area w absorption occurs. Most aspects covered.		clearly	4
	Full and detailed knowledge and explanation related to absorbti detailed diagrams fully explained process. All important aspects			5

Que	estion 5				
			AO3	AO4	Mark
(b)		bres are spun into yarn describe the effect the twist the finished yarn.		~	3
	<ul> <li>product</li> <li>Tw</li> <li>The</li> <li>A lease</li> <li>Suit</li> <li>A h</li> </ul>	is that indicate an understanding of the effect of twist in y tion should be awarded up to <b>3</b> marks based on: ists are put into yarns to make them stronger. e number of turns is a deciding factor for the end-use of ower number of turns gives a softer, weaker and more b table for knitting. igher number of turns give a much stronger yarn suitabl	yarn. ulky yarr		
		ct/no answer			0
		escription, very little detail for example: akes yarns stronger.			1
	Whilst t	letail with some understanding related to the twist in yard he twist generally makes yarns stronger, the number of nes the end use of the yarn.		mple:	2
	A low n	d level of understanding related to the twist in yarn for exumber of twists gives a weaker yarn suitable for knitting, ore twists are needed for example a yarn suitable for we	for a str	onger	3
			То	tal	8

and source. A wool fibre is both hydrophilic and hydrophobic. Using notes and sketches explain how (a) the structure of wool fibre allows for both of these properties. [5] WOR with Unc 5 VAKI 100 φ(  $\mathcal{O}$ Cora ſX as an Wa INSU 10101 2 5 172 ıک 'Peo Nam Ŵ an 170 user Ør lOO α OM When fibres are spun into yarn describe the effect the twist has on the finished yarn. [3] (b) 7 M yprn 1015 s Den as on UL lan Ø Spin ĐΛ m which (H) 011 50 Ω Π May

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5.

Fibres are the raw materials of textiles, each with specific properties depending on its structure

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- Fibres are the raw materials of textiles, each with specific properties depending on its structure 5. and source.
  - A wool fibre is both hydrophilic and hydrophobic. Using notes and sketches explain how (a) the structure of wool fibre allows for both of these properties. [5]

NU IP nat 1natural Λ C ninac 15 Ľ NOM n a 0  $\alpha$ bre SU as rong and 0 nona 7110 ìt ar Λ KI. hallow. Q 20 Ins When fibres are spun into yarn describe the effect the twist has on the finished yarn. [3] (b) 0  $\Omega$ DIP own arou ana tem 6 a S Q ann DRON ...() ρ 0 U Ø more ØS yam a M a es LS M 1+ CV P rable, du tas non elastir Which is P 10 a and .Sn

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- 5. Fibres are the raw materials of textiles, each with specific properties depending on its structure and source.
  - (a) A wool fibre is both hydrophilic and hydrophobic. Using notes and sketches explain how the structure of wool fibre allows for both of these properties. [5]

The word fibre allows both hydrophillic and hydrophotoic using its structure. 1602U301 09 (b)When fibres are spun into yarn describe the effect the twist has on the finished yarn. [3] When the fibres are twisted the yarn gets stronger, this is because several pieces of farn have been joined together which makes it stronger.

Examiner

9. All furnishing materials must comply with a range of standards and regulations before being considered suitable for use in textile products.
 Evaluate the role of the British Standards Institute (BSI) in the commercial sector of the textile industry.

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		AO3	AO4	Mark
	aluate the role of the British Standards Institute (BSI) in the mmercial sector of the textile industry.	~		8
C ai	<ul> <li>mmercial sector of the textile industry.</li> <li>andidates should provide evidence of appraisal and/or make of show an understanding of the role of the BSI to be awarded arks based on:</li> <li>The British Standards Institution (BSI) is a service organization produces standards across a wide variety of industry sector textile industry. Its codes of practice and specifications cover and technical subjects ranging from business continuity ma quality requirements.</li> <li>BSI sets the safety and technical standards for a wide range including those products made from flame-resistant materia law.</li> <li>BSI kitemark: when it is awarded and for what purpose.</li> <li>For example: Product standards in soft furnishings e.g. curt covers, sofa covers – companies must ensure that their pro durable, can withstand a reasonable amount of wear and te reasonable amount of surface abrasion before pilling occurs (Accept other factually correct standards offered to exemplit BSI/Kitemark)</li> <li>Furnishing fabrics must be considered in terms of their abilition</li> </ul>	judgeme ed up to <b>8</b> tion that is includir er manag nagemer e of prod ls – it is t ains, duv ducts are ar, withs s. fy the wo	ng the ement at to ucts he ret et and a <i>rk of</i>	
•	burn. In any place where the public collect together furnishings m resistant materials on them – a flame resistant finish can be these. The Furniture and Furnishings (Fire safety) Regulations sta and padding materials used to cover or make settees, cush and loose furnishings must be resistant to 'smouldering fror ignition.'	ust have sprayed tes: all fa ions, pillo	flame onto brics ows	
•	Standards ensure that materials live up to expectations for fastness. Numerous tests have been set up and are in place to ensur manufacturers abide by same rules and standards – consis industry.	e all		

Incorrect/no answer	0
<ul> <li>Candidate has a simplistic knowledge.</li> <li>The use of terminology and technical language is basic.</li> <li>Brief description of the role of the BSI has in the furnishing sector</li> <li>Little understanding evident; basic.</li> </ul>	1-2
<ul> <li>Candidate has some basic understanding of the role the BSI has in the furnishing sector</li> <li>The use of terminology and technical language is variable.</li> <li>Some detail is evident; little evidence of appraisal or making judgements.</li> </ul>	3-4
<ul> <li>The candidate has clear understanding of the issues associated with the question.</li> <li>The use of terminology and technical language is mostly accurate.</li> <li>More detailed description of the role the BSI has in the furnishing sector, clear evidence of appraisal and/or making judgements.</li> </ul>	5-6
<ul> <li>The candidate demonstrates very clear understanding of the issues associated with the question.</li> <li>Uses correct terminology and technical language.</li> <li>Full and detailed description and understanding of the role the BSI has in the furnishing sector, very clear and highly relevant evidence of appraisal and/or making judgements.</li> </ul>	7-8

**9.** All furnishing materials must comply with a range of standards and regulations before being considered suitable for use in textile products.

Evaluate the role of the British Standards Institute (BSI) in the commercial sector of the textile industry. [8]

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**9.** All furnishing materials must comply with a range of standards and regulations before being considered suitable for use in textile products.

Evaluate the role of the British Standards Institute (BSI) in the <u>commercial</u> sector of the textile industry. [8]

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Jextites product. They make sure all sharp edges a hidden. The risk assessment entail identifying risk, recording the risk and who is at risk,

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**9.** All furnishing materials must comply with a range of standards and regulations before being considered suitable for use in textile products.

Evaluate the role of the British Standards Institute (BSI) in the commercial sector of the textile industry. [8]

British standards are an institute / industry that check all products before they leave to go out to stores across the world. They check if the product is safe, for example no loose buttons on childrens clathes or no lovse threads on anything to stop blood circulation. They also check if the fabric is durable for what it is made to go out to the stores to do. Most things pass the BSI but there's always one or two products that don't get by from each batch.