

# AS/A level English Language, English Language and Literature, and English Literature Newsletter

Welcome back to the new academic year. After the last two disrupted years of teaching, we hope that this newsletter finds you and your students well-rested after the summer break and ready to start the new year. In this term's edition we hope to provide you with information about the advance notice for the summer 2022 exam series, as well as general and subject-specific updates and information that you may need as you start back.

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## 1. Summer 2021 results

You can find a range of helpful information in our [Guide to summer 2021 Results and Appeals](#). The final date for receiving applications for an appeal is Friday, 17 September 2021. Any applications or requests received after this date will not be accepted.

## 2. Arrangements for Summer 2022

We are aware that school and college closures have had an impact on learners over the last two years and that the disruption to teaching and learning has been challenging for those aiming to complete their qualifications in 2022.

In order to support teachers delivering our GCE English qualifications in this challenging period, we are giving advance notice of some aspects of our AS and A level exams in 2022.

Teachers and lecturers can download our GCSE and AS/A level adaptations booklets, which also include a summary of outcomes for each qualification, via our [Secure Website](#).

Qualifications Wales has also confirmed that approved AS and A level qualifications will be assessed via exams and non-examination assessments as normal, but reflecting the adaptations, in summer 2022. However, alternative arrangements will be put in place in case there is further significant impact on teaching and learning as a result of the pandemic.

In addition, A level learners will not be assessed on AS units in 2022. Their A level grade will be based on the outcomes of the A2 units alone. This amounts to a 40% reduction in assessment across the full A level qualification for those cashing-in in 2022.

**GCE English Language:**

Adaptations for the 2022 AS and A2 English Language exams are to provide centres with advance notice of some of the topics to be tested. The genre or purpose of some of the texts/tasks will be shared with centres in September 2021:

#### AS

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
1	Genre/purpose of Section A unseen texts for analysis	34% of AS qualification
	Genre/purpose of Section B unseen text for analysis	16% of AS qualification
2	Genres of writing covered in questions 1b and 2b	12.5% of AS qualification

#### A2

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
3	Genre/purpose of unseen texts for analysis	33.3% of A level qualification
4	Genre/purpose of unseen transcripts for analysis	16.6% of A level qualification
	Genre of Section B creative writing task	16.6% of A level qualification

At AS and at A2 learners will have advance notice affecting approximately two thirds of the total assessment.

#### GCE English Literature:

Adaptations for the 2022 AS and A2 English Literature exams are to provide centres with advance notice of extracts/poems used in assessment. Where an extract from a text or when a poem is named in the question, the section of the text/a prescribed list of poems from which extracts/poems have been taken will be shared with centres in September 2021:

#### AS

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
1	In Section A, a section of the text (25% of the whole text) from which the extract has been taken	8.5% of the AS qualification
2	In Section A, a prescribed list of poems for each collection which will include the named poem in the question.	16.5% of the AS qualification

#### A2

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
3	In Section A, a reduced list of poems (Donne/Blake/Rossetti) / number of lines (Chaucer/Milton) on which the assessment will be based.	4% of the A2 qualification
4	In Section A, an indication of the act from which the extract has been taken	12.5% of the A2 qualification

At AS, learners will have advance notice affecting approximately one quarter of the total assessment.

At A2, learners will have advance notice affecting approximately one sixth of the total assessment.

#### GCE English Language and Literature:

Adaptations for the 2022 AS and A2 English Language and Literature exams are to provide centres with advance notice of some aspects of the assessment at AS and at A2. At AS, the number of poems required for study from the *Anthology* will be reduced for Unit 1 and for

Unit 2, an indication of a section of the text from which the extract is taken for Section A will be issued. At A2, an indication of a section of the text from which the extract is taken for Section A will be issued. This information will be shared with centres in September 2021.

For Unit 4, one of the three unseen extracts in Section A will be provided. This information will be shared with centres around eight weeks before the date of the examination to help focus revision.

AS

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
1	In Section A, a reduced list of poems (two-thirds of the <i>Anthology</i> ) on which the assessment will be based.	25% of the AS qualification
2	In Section A part (i) questions, we will provide an indication of the sections of the text (25% of the whole text) from which the extracts have been taken.	10.5% of the AS qualification

A2

UNIT	Nature of Advance Notice	Percentage of qualification supported by advance notice
3	In Section A, we will provide an indication of a section (up to 265 lines and the Act) of the text (25% of the whole text) from which the extracts (up to 265 lines and the Act) have been taken.	10.5% of the A2 qualification
4	In Section A, we will provide advance notice of the Spoken Language unseen text.	16.6% of the A2 qualification

At AS, learners will have advance notice affecting approximately one third of the total assessment.

At A2, learners will have advance notice affecting approximately one quarter of the total assessment.

### 3. Resources

For each of our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

- [GCE English Language](#)
- [GCE English Literature](#)
- [GCE English Language and Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by Eduqas.

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:

GCE English Language:

[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using

#### WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

<b>Subject webpage</b> The WJEC GCE English Language <a href="#">subject webpage</a> on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.	<b>Secure website</b> The <a href="#">secure website</a> gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos.  For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.
<b>Online Exam Review</b> The <a href="#">Online Exam Review website</a> hosts marked examination exemplar in an interactive digital format.	<b>Educational Resources</b> The <a href="#">Educational Resources website</a> hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.

Contents	
1.	<a href="#">Key Documents</a>
2.	<a href="#">Past Papers</a>
3.	<a href="#">Marking Schemes</a>
4.	<a href="#">Examiners' Reports</a>
5.	<a href="#">Online Exam Review (Marked Exemplar)</a>
6.	<a href="#">Newsletters</a>
7.	<a href="#">CPD Materials</a>
8.	<a href="#">Educational Resources</a>
9.	<a href="#">Grade Boundaries and Exam Results Analysis</a>
10.	<a href="#">Key Dates</a>
11.	<a href="#">Non-Examination Assessment</a>

questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning.

There is a collection of sample [knowledge organisers](#) to support the learning of GCE English Language covering many aspects of language level learning and central concepts and issues. These include:

- Open class words
- Phrases
- Spoken language
- Clause analysis 1
- Phrases 2
- Standard English and Non-Standard English
- Word order
- Language and Gender
- Power and language



These could be used for revision or as a starting point for creating your own knowledge organisers.

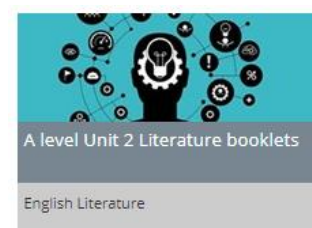
On the [GCE English Language](#) page under ‘Resources for Teachers, you will also find six student booklets focusing learning on the core tenets of advance language skills to assist with catch up on any lost learning time over the past eighteen months:

- Understanding Spoken Language
- Understanding The Language Levels
- Understanding The Nature Of Writing
- Understanding 21st Century English
- Understanding Concepts And Issues
- Understanding Language Change

In the coming weeks, we will also have a set of new blended learning resources available for teachers and learners. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.

### GCE English Literature:

[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).



There is also an additional resource for those teaching [Unit 2](#). We hope that these short booklets on the poets will support teachers during the year ahead.

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### GCE English Language and Literature:

**Exam walk through:** written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).



#### Exam walk through - GCE AS/A Level English Language & Literature

English Language/Literature

K53 >

Aimed at learners, this Exam Walk Through resource offers practical hints and tips on how to effectively approach questions in the examination paper. Using questions from past exam papers, the PPT with audio help and audio script in the notes will walk you through a mock examination paper, helping you revise and practise useful exam techniques. You can complete the 'mock' in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce your

In addition to those resources on the dedicated website, centres will find very useful material on the [WJEC secure website](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

## 4. Professional Learning 2021/22

During the 2021/22 academic year, our Professional Learning events will continue to be held online. Live twilight webinars will be expert-led, two-hour, interactive workshops, designed for you to get all the latest information on qualifications and assessments, an insight into teaching resources available, and a range of practical tips and strategies for the classroom. We hope that there will be something in this offering that interests you and will remind you that we have a wider programme of professional learning for our GCSE English qualifications, for which details and bookings are on the WJEC website.

### A level English Language Live Webinars:

There is a two-part event in early 2022 which will focus on exploring practical ideas on how to use question papers and mark schemes as teaching and learning tools to develop students' knowledge and understanding, focusing on three key topic areas in each session: Part I – language change, written language, and twenty-first century English; Part II – spoken language, creative writing, and using a corpus of data.

26 January: [WJEC and Edugas GCE English Language: Approaches to using GCE English Language assessment resources in the classroom \(Wales and England centres\) Part I](#)



9 February: [WJEC and Eduqas GCE English Language: Approaches to using GCE English Language assessment resources in the classroom \(Wales and England centres\) Part II](#)

#### A level English Literature Live Webinars:

12 October: **Teaching and assessing drama** will focus on:

- strategies for teaching drama in the classroom
- organising responses to extracts from Shakespeare
- approaches to comparing plays
- guidance on assessment.

#### A level English Language and Literature Live Webinars:

2 February **Preparing for the summer 2022 exam series** will focus on:

- lessons learnt from previous exam series
- practical tips and teaching and learning ideas on how to prepare for summer 2022
- clear focus on key messages for each unit.

## 5. Changes to AS/A level English Literature specification

There are changes to the A level English Literature set texts for the summer 2022 exam series.

- For Unit 1 Section B, **Brian Friel: *Translations* (Faber)** replaces **Joe Orton: *Loot* (Methuen)**.
- For Unit 2, **W. B. Yeats: *Poems selected by Seamus Heaney* (Faber) (prescribed sections: *In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, Michael Robartes and the Dancer, The Tower*)** & **Dannie Abse: *Welsh Retrospective* (Seren)** replaces **D H Lawrence: *Selected Poems* (Penguin Classics, edited by James Fenton)** & **Gillian Clarke: *Making the Beds for the Dead* (Carcenet)**.
- For Unit 3 Section A, **William Blake: *Poems selected by Patti Smith* (Vintage)** replaces **John Keats: *Selected Poems* (Penguin Classics)**.

Appendix C in the [specification](#) has been amended to include the prescribed poems for **William Blake: *Poems selected by Patti Smith* (Vintage)**

For candidates who will be re-sitting in summer 2022, there will be questions available on the set texts which are being replaced. These questions are **only** available to re-sit candidates.

There is also a change to the wording of questions in which AO3 is assessed across all papers. The wording of the question will remind candidates of this assessment objective, as shown in the example below from Unit 4:

“The play explores the tension between the politics of power and the power of love.”  
Examine this view of *Antony and Cleopatra*. Your response must include close reference to relevant contexts.

## 6. A level English Literature NEA

For A level English Literature, please remember that text choices need to be approved by WJEC. The deadline for submitting your centre's texts is **30 November**. You can find the form for submitting both pre-2000 and post-2000 texts on the [secure website](#). If texts have been approved in previous years, there is no need to submit these titles again.

## 7. Next newsletter

The next issue will be sent out in January. In the meantime, if you have any questions, please get in touch.

**Julia Harrison**  
Subject Officer  
AS/A level English Language

**Rhodri Jones**  
Subject Officer  
AS/A level English Language and  
Literature  
AS/A level English Literature

**Mike Williams**  
Subject Support Officer  
[gceenglish@wjec.co.uk](mailto:gceenglish@wjec.co.uk)  
029 2240 4292