

# NEWSLETTER JANUARY 2022

AS/A level English Language, English Language and Literature, and English Literature

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Happy New Year! We realise that this has been another challenging academic year so far, but we hope that you had a relaxing Christmas and that you are ready for the challenges of the new term. In this term's edition we hope to remind you of the advance information for the summer 2022 exam series which was published at the end of September. We also have some general and subject-specific updates and information that you may need as you begin this new term.

1. Arrangements for summer 2022
2. Resources
3. Professional Learning 2021/22
4. Changes to the AS/A level English Literature specification
5. NEA

## 1. Arrangements for Summer 2022

We are aware that school and college closures have had an impact on learners over the last two years and that the disruption to teaching and learning has been challenging for those aiming to complete their qualifications in 2022.

In order to support teachers delivering our GCE English qualifications in this challenging period, we have given advance information of some aspects of our AS and A level exams in 2022.

Teachers and lecturers can download subject-specific details for the AS/A level English qualifications under the 'Resource' > 'Key Documents' tabs on each subject's homepage. We have also included the relevant documents below for you.

### GCE English Language

#### Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers AS Unit 1 and Unit 2, and A level Unit 3 and Unit 4. There is no advance information for Unit 5 which is assessed by NEA.

## AS Units 1 and 2

In order to provide advance information for the 2022 exams, we can inform you of the genre/purpose of the texts for assessment in the units below. This information aims to support teachers and learners with preparation and revision for the 2022 exams, whilst maintaining the integrity of and public confidence in the qualification as well as retaining progression to A2 study in this subject:

<b>AS Unit 1</b>	
<b>Section A</b>	<b>Section B</b>
Genre/purpose of texts: attitudes in articles	Genre/purpose of texts: reviews

<b>AS Unit 2</b>	
Genre of writing	1b: Newspaper report 2b: Guide

## A level Units 3 and 4

In order to provide advance information for the 2022 exams, we can inform you of the genre/purpose of the texts for assessment in the units below. This information aims to support teachers and learners with preparation and revision for the 2022 exams, whilst maintaining the integrity of and public confidence in the qualification as well as retaining progression for learners to higher education:

<b>A2 Unit 3</b>
Genre/Purpose of the texts: advisory texts

<b>A2 Unit 4</b>	
<b>Section A</b>	<b>Section B</b>
Genre/purpose of transcripts: opinions	Genre of creative writing task: article

## Guidance on the advance information for skills-based, synoptic assessment

Centres are reminded that assessment for these units is made using banded levels of response. Candidates are rewarded for the application of their knowledge and understanding based on the question set. The advance information does not allow the opportunity for pre-prepared responses: candidates who simply regurgitate pre-learned information or do not show their understanding in light of the question set will not be able to access marks in the higher bands.

# GCE English Language and Literature

Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers AS Unit 1 and Unit 2, and A level Unit 3 and Unit 4. There is no advance information for Unit 5 which is assessed by NEA.

## AS Unit 1

### Section A: Comparative analysis of poetry and unseen text

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on the following poems from the *WJEC GCE AS Poetry pre-1914 Anthology*:

Text	Range for assessment
<i>WJEC GCE AS Poetry Pre-1914 Anthology</i>	THE PASSIONATE SHEPHERD TO HIS LOVE SONNET 130 THERE IS A GARDEN IN HER FACE THE COLLAR SONNET XIX: ON HIS BLINDESS TO MY DEAR AND LOVING HUSBAND THE SCHOOLBOY COMPOSED UPON WESTMINSTER BRIDGE SHE WALKS IN BEAUTY TO AUTUMN SONNET 43: HOW DO I LOVE THEE SPELLBOUND THE DARKLING THRUSH GOD'S GRANDEUR

## AS Unit 2

### Section A: Post-1900 drama

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied drama text:

Drama text	Range for assessment
Tennessee Williams: <i>A Streetcar Named Desire</i> (Penguin Modern Classics)	The opening of Scene 2, page 16 from " <i>It is six o'clock...</i> " to the end of Scene 4, page 48 " <i>...and drums is heard.</i> "]".

	The opening of Scene 5, page 49 from “BLANCHE <i>is seated...</i> ” to the end of Scene 8, page 82 “ <i>El pan de mais sin sal...</i> ”.
Peter Shaffer: <i>Amadeus</i> (Penguin Modern Classics)	Act 1, page 35 from “THE FIRST PERFORMANCE OF...” to page 57 “END OF ACT 1”. The opening of Act 2, page 58 from “SALIERI’S SALON” to page 83 “SALIERI: <i>Is he?</i> ”.
Marc Norman and Tom Stoppard: <i>Shakespeare in Love</i> (Faber)	Page 1 from “INT. THE ROSE THEATRE. DAY.” to page 39 “EXT. DE LESSEPESES’ HOUSE. NIGHT”. Page 111 from “ <i>Outside, VIOLA sees WILL...</i> ” to page 150 “ <i>She splashes her way into her carriage, which departs.</i> ”
Edward Albee: <i>Who’s Afraid of Virginia Woolf?</i> (Vintage Classics)	Act 1, page 1 from “FUN AND GAMES” to page 32 “MARTHA [ <i>suggestive</i> ]: I’ll bet not. No fake Jap gun for you, eh?”. The whole of Act 3, page 98 from “THE EXORCISM” to page 128 “CURTAIN”.
Diane Samuels: <i>Kindertransport</i> (Nick Hern Books)	The whole of Act 1, Scene 1, page 3 from “ <i>Ratcatcher music.</i> ” to page 21 “ <i>Blackout.</i> ” The opening of Act 2, Scene 1, page 47 from “ <i>The room is dim.</i> ” to page 67 “...Let’s get back to normal shall we?”.

### A level Unit 3

#### Section A: Shakespeare extract

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on an extract from the following section of their studied Shakespeare text:

Shakespeare text	Range for assessment
<i>Antony and Cleopatra</i>	Act 2, Scenes 2-3
<i>King Lear</i>	Act 5, Scene 3
<i>Much Ado About Nothing</i>	Act 5, Scene 1
<i>Othello</i>	Act 1, Scene 3
<i>The Tempest</i>	Act 4

## A level Unit 4

### Section A: Comparative analysis of unseen texts

In order to provide further advance information for the 2022 exams, we will pre-release one of the three unseen extracts from Section A of the paper six weeks prior to the examination.

# GCE English Literature

## Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers AS Unit 1 and Unit 2, and A level Unit 3 and Unit 4. There is no advance information for Unit 5 which is assessed by NEA.

## AS Unit 1

### Section A part (i): Prose fiction pre-1900

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied prose text:

Prose text	Range for assessment
Austen: <i>Sense and Sensibility</i> (Penguin Classics)	p27-106 / Chapters 5-19
Brontë: <i>Jane Eyre</i> (Penguin Classics)	p189-296 / Chapters 17-23
Gaskell: <i>North and South</i> (Penguin Classics)	P24-124 / Chapters 3-15
Dickens: <i>David Copperfield</i> (Penguin Classics)	p672-840 / Chapters 46-59
Hardy: <i>The Mayor of Casterbridge</i> (Penguin Classics)	p244-322 / Chapters 35-45

## AS Unit 2

### Section A: Critical Analysis

In order to provide advance information for the exam, we can inform you that in questions for Section A, candidates will be assessed on a poem from the following prescribed list.

Candidates will still be able to answer on any poem in the collection in Section B of Unit 2.

Poetry text	Range for assessment
Edward Thomas: <i>Selected Poems</i> (Faber)	Old Man The Manor Farm Adlestrop Beauty

	<p>The Owl  Digging  Lob  Home  A Private  Rain  February Afternoon  No one so much as you  The sun used to shine  As the team's head-brass  Lights Out  Out in the Dark</p>
<p>Alun Lewis: <i>Collected Poems</i> (Seren)</p>	<p>All Day It Has Rained  The Public Gardens  After Dunkirk  Post-script for Gwenno  The Dancer  The Mountain over Aberdare  The Rhondda  Destruction  Corfe Castle  Goodbye  On Embarkation  Ways  In Hospital: Poona (1)  The Tiger of Camden Town</p>
<p>W.B. Yeats: <i>Poems selected by Seamus Heaney</i> (Faber)</p>	<p>Adam's Curse  Red Hanrahan's Song about Ireland  No Second Troy  September 1913  To a Shade  Running to Paradise  Fallen Majesty  The Wild Swans at Coole  In Memory of Major Robert Gregory  An Irish Airman Foresees his Death  The Fisherman  Broken Dreams  Easter 1916  Sixteen Dead Men  The Second Coming  Nineteen Hundred and Nineteen  In Memory of Eva Gore-Booth and Con Markiewicz  Coole Park and Ballylee</p>
<p>Dannie Abse: <i>Welsh Retrospective</i> (Seren)</p>	<p>Musical Moments  Red Balloon  Down the M4</p>

	<p>Return to Cardiff          Cricket Ball          Welsh Valley Cinema 1930s          Arianrhod          Lament of Heledd          The Boasts of Hywel ab Owain          Gwynedd          Elegy for Dylan Thomas          A Sea-shell for Vernon Watkins          A Heritage          Altercation in Splott          In the Theatre          Two Photographs          Cousin Sidney          The Death of Aunt Alice          Uncle Isidore          At Ogmores-by-Sea this August Evening</p>
<p>Ted Hughes: <i>Poems selected by Simon Armitage</i> (Faber)</p>	<p>The Jaguar          Wind          Mayday in Holderness          February          Dick Straightup          Hawk Roosting          The Bull Moses          View of a Pig          November          Pike          Thistles          Her Husband          Full Moon and Little Frieda          Crow's First Lesson          Lovesong          The Lovepet          Bride and Groom Lie Hidden for Three Days          Cock-Crows          Rain</p>
<p>Sylvia Plath: <i>Poems selected by Ted Hughes</i> (Faber)</p>	<p>Spinster          Full Fathom Five          Suicide off Egg Rock          Medallion          The Manor Garden          The Burnt Out Spa          Morning Song          Tulips          Insomniac          Wuthering Heights          Finisterre</p>



	<p>Mirror  The Babysitters  Elm  A Birthday Present  Daddy  Lesbos  Cut  By Candlelight</p>
<p>Philip Larkin: <i>The Whitsun Weddings</i>  (Faber)</p>	<p>Mr. Bleaney  Love Songs in Age  Broadcast  Home is so Sad  Toads Revisited  The Whitsun Weddings  Self's the Man  MCMXIV  Talking in Bed  A Study of Reading Habits  The Importance of Elsewhere  Dockery and Son  Reference Back  Wild Oats  Afternoons  An Arundel Tomb</p>
<p>Carol Ann Duffy: <i>Mean Time</i>  (Picador)</p>	<p>The Captain of the 1964 Top of the  Form Team  Litany  Stafford Afternoons  Brothers  Before You Were Mine  Welltread  Confession  The Good Teachers  Away and See  First Love  Crush  Never Go Back  Close  Adultery  Havisham  Fraud  Disgrace  Mean Time</p>
<p>Seamus Heaney: <i>Field Work</i> (Faber)</p>	<p>Triptych  The Toome Road  The Strand at Lough Beg  A Postcard from North Antrim  Casualty</p>

	<p>The Singer's House  The Guttural Muse  In Memoriam Sean O'Riada  Elegy  Glanmore Sonnets  The Otter  The Skunk  In Memoriam Francis Ledwidge</p>
<p>Owen Sheers: <i>Skirrid Hill</i> (Faber)</p>	<p>Mametz Wood  Marking Time  Show  Valentine  Winter Swans  Night Windows  Keyways  Joseph Jones  On Going  Flag  The Steelworks  Song  Landmark  Four Movements in the Scale of Two  Amazon  The Wake</p>
<p><b>Re-sit only:</b>  D.H. Lawrence: <i>Selected Poems</i>  (Penguin Classics, ed. James Fenton)</p>	<p>Ben Hennef  Violets  Whether or Not  The Collier's Wife  The Drained Cup  Snowy Day in School  Last Lesson of the Afternoon  The Wild Common  Last Words to Miriam  Piccadilly Circus at Night  Purple Anemones  Sicilian Cyclamens  The Mosquito  Man and Bat  The Argonauts  Bavarian Gentians</p>
<p><b>Re-sit only:</b>  Gillian Clarke: <i>Making the Beds for the Dead</i> (Carcenet)</p>	<p>Mother Tongue  The Poet's Ear  The Fisherman  The Piano  The Flood Diary  R.S.  The Painter  The Physicians of Myddfai</p>

	Breathing Taxidermy Front Page On the Train Stranger on a Train Tomatoes Hywel's Story
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## A level Unit 3

### Section A part (i): Poetry pre-1900

In order to provide advance information for the exam, we can inform you that candidates will be assessed on the following reduced lines/range of poems from their studied text:

Poetry text/collection	Range for assessment
Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i> (Cambridge)	Lines 606–1207
John Donne: <i>Selected Poems</i> (Penguin Classics)	<p>The Good Morrow            Song ('Go and catch a falling star')            The Sun Rising            Song ('Sweetest love, I do not go')            Twicknam Garden            A Valediction of Weeping            The Flea            A Nocturnal upon St Lucy's Day, Being the Shortest Day            A Valediction Forbidding Mourning            The Ecstasy            The Relic            Elegy: Change            Elegy: To His Mistress Going to Bed            Holy Sonnet V ('I am a little world')            Holy Sonnet VI ('This is my play's last scene')            Holy Sonnet X ('Death be not proud')            Holy Sonnet XI ('Spit in my face, you Jews')            Holy Sonnet XIV ('Batter my heart')            Good Friday, 1613. Riding Westward            A Hymn to God the Father</p>
Milton: <i>Paradise Lost Book IX</i> (Oxford)	Lines 1-601
William Blake: <i>Poems selected by Patti Smith</i> (Vintage)	<p>To Spring            To Autumn            The Smile            Auguries of Innocence            from Milton, A Poem in 2 Books            Introduction            The Lamb            The Little Black Boy            The Chimney Sweeper            A Cradle Song            The Divine Image</p>

	<p>Holy Thursday  Nurse's Song  On Another's Sorrow  Introduction  Earth's Answer  The Clod &amp; The Pebble  Holy Thursday  The Chimney Sweeper  Nurse's Song  The Sick Rose  The Tyger  Ah! Sun-flower  The Garden of Love  London  A Poison Tree  The School Boy</p>
<p><b>For re-sit only:</b>   John Keats: <i>Selected Poems</i>  (Penguin Classics)</p>	<p>On First Looking into Chapman's Homer  On the Sea  On Sitting Down to Read King Lear  Once Again  'When I have fears that I may cease to  be'  The Eve of St Agnes  La Belle Dame sans Merci. A Ballad  Ode on a Grecian Urn  Ode to a Nightingale  To Autumn</p>
<p>Christina Rossetti: <i>Selected Poems</i>  (Penguin Classics)</p>	<p>Have you forgotten?  Remember  From the Antique  'Whatsoever is right, that shall ye  receive'  An Apple-Gathering  Goblin Market (from line 269 to the end)  Twice  Amor Mundi  Autumn Violets  'They Desire a Better Country'  De Profundis  The Thread of Life  The Greatest of these is Charity  Tune me, O Lord, into one harmony</p>

## A level Unit 4

### Section A: Shakespeare extract

In order to provide advance information for the 2021 exams, we can inform you of the Act the Shakespeare extract will be taken from:

Shakespeare text	Act the extract is taken from
<i>King Lear</i>	Act 1
<i>Antony and Cleopatra</i>	Act 4
<i>Hamlet</i>	Act 3
<i>King Henry IV Part 1</i>	Act 3
<i>The Tempest</i>	Act 1

Qualifications Wales has also confirmed that approved AS and A level qualifications will be assessed via exams and non-examination assessments as normal, but reflecting the adaptations, in summer 2022. However, alternative arrangements have also been put in place in case there is further significant impact on teaching and learning as a result of the pandemic. The relevant Qualification Assessment Frameworks have been published under 'Resources' > 'Key Documents' on the subject page. You can also open the Qualification Assessment Frameworks by clicking on the links below:

[AS English Language](#)

[A level English Language](#)

[AS English Language and Literature](#)

[A level English Language and Literature](#)

[AS English Literature](#)

[A level English Literature](#)

We also want to remind you that A level learners will not be assessed on AS units in 2022. Their A level grade will be based on the outcomes of the A2 units alone. This amounts to a 40% reduction in assessment across the full A level qualification for those cashing-in in 2022.

## 2. Resources

For each of our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

[GCE English Language](#)  
[GCE English Literature](#)  
[GCE English Language and Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by Eduqas.

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:



### WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

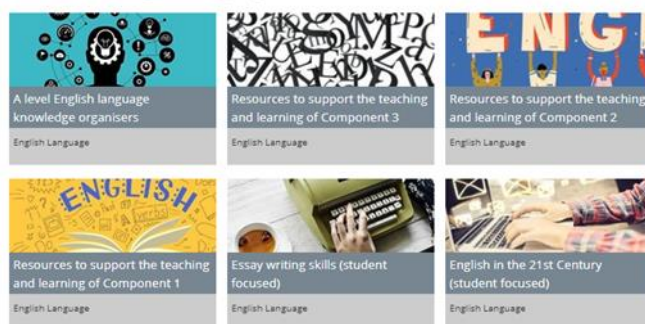
<p><b>Subject webpage</b></p> <p>The WJEC GCE English Language <a href="#">subject webpage</a> on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.</p>	<p><b>Secure website</b></p> <p>The <a href="#">secure website</a> gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos.</p> <p><i>For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.</i></p>
<p><b>Online Exam Review</b></p> <p>The <a href="#">Online Exam Review website</a> hosts marked examination exemplar in an interactive digital format.</p>	<p><b>Educational Resources</b></p> <p>The <a href="#">Educational Resources website</a> hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.</p>

Contents	
1.	<a href="#">Key Documents</a>
2.	<a href="#">Past Papers</a>
3.	<a href="#">Marking Schemes</a>
4.	<a href="#">Examiners' Reports</a>
5.	<a href="#">Online Exam Review (Marked Exemplar)</a>
6.	<a href="#">Newsletters</a>
7.	<a href="#">CPD Materials</a>
8.	<a href="#">Educational Resources</a>
9.	<a href="#">Grade Boundaries and Exam Results Analysis</a>
10.	<a href="#">Key Dates</a>
11.	<a href="#">Non-Examination Assessment</a>

GCE English Language:

[Knowledge Organisers](#): written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.







Search All > English Language > KS5



These could be used for revision or as a starting point for creating your own knowledge organisers.

On the [GCE English Language](#) page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

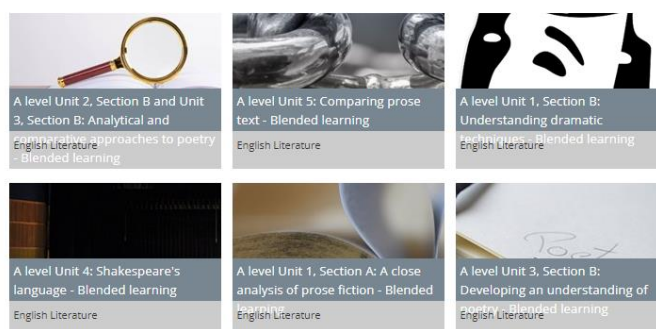
These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

-  [Understanding Spoken Language](#)
-  [Understanding The Language Levels](#)
-  [Understanding The Nature Of Writing](#)
-  [Understanding 21St Century English](#)
-  [Understanding Concepts And Issues](#)
-  [Understanding Language Change](#)

These can be found by following *Resources>Key Documents>Resources for Teachers*.

### GCE English Literature:

A new set of [Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.



The [Specimen Assessment Materials](#) have also been updated to reflect the changes to the set texts for summer 2022.

[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).

There is also an additional resource for those teaching [Unit 2](#). We hope that these short booklets on the poets will support teachers during the year ahead.





## GCE English Language and Literature:

[Exam walk through](#): written by Principal Examiners, these resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning.



### Exam walk through - GCE AS/A Level English Language & Literature

English Language/Literature  
KS5 >

Aimed at learners, this Exam Walk Through resource offers practical hints and tips on how to effectively approach questions in the examination paper. Using questions from past exam papers, the PPT with audio help and audio script in the notes will walk you through a mock examination paper, helping you revise and practise useful exam techniques. You can complete the 'mock' in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce your

These could be used for revision or as a starting point for creating your own [knowledge organisers](#).

In addition to those resources on the dedicated website, centres will find very useful material on the [WJEC secure website](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

## 3. Professional Learning 2021/22

During the 2021/22 academic year, our Professional Learning events will continue to be held online. Live twilight webinars will be expert-led, two-hour, interactive workshops, designed for you to get all the latest information on qualifications and assessments, an insight into teaching resources available, and a range of practical tips and strategies for the classroom. We hope that there will be something in this offering that interests you and will remind you that we have a wider programme of professional learning for our GCSE English qualifications, for which details and bookings are on the WJEC website.

### A level English Language Live Webinars:

There is a two-part event in early 2022 which will focus on exploring practical ideas on how to use question papers and mark schemes as teaching and learning tools to develop students' knowledge and understanding, focusing on three key topic areas in each session: Part I – language change, written language, and twenty-first century English; Part II – spoken language, creative writing, and using a corpus of data.

26 January: [WJEC and EduGas GCE English Language: Approaches to using GCE English Language assessment resources in the classroom \(Wales and England centres\) Part I](#)

9 February: [WJEC and EduGas GCE English Language: Approaches to using GCE English Language assessment resources in the classroom \(Wales and England centres\) Part II](#)

A level English Language and Literature Live Webinar:

10 January [Preparing for the summer 2022 exam series will focus on:](#)

- [lessons learnt from previous exam series](#)
- [practical tips and teaching and learning ideas on how to prepare for summer 2022](#)
- [clear focus on key messages for each unit.](#)

## 4. Changes to AS/A level English Literature specification

Please remember that there are changes to the A level English Literature set texts for the summer 2022 exam series.

- For Unit 1 Section B, Brian Friel: *Translations* (Faber) replaces Joe Orton: *Loot* (Methuen).
- For Unit 2, W. B. Yeats: *Poems selected by Seamus Heaney* (Faber) (*prescribed sections: In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, Michael Robartes and the Dancer, The Tower*) & Dannie Abse: *Welsh Retrospective* (Seren) replaces D H Lawrence: *Selected Poems* (Penguin Classics, edited by James Fenton) & Gillian Clarke: *Making the Beds for the Dead* (Carcanet).
- For Unit 3 Section A, William Blake: *Poems selected by Patti Smith* (Vintage) replaces John Keats: *Selected Poems* (Penguin Classics).

Appendix C in the [specification](#) has been amended to include the prescribed poems for William Blake: *Poems selected by Patti Smith* (Vintage)

For candidates who will be re-sitting in summer 2022, there will be questions available on the set texts which are being replaced. These questions are **only** available to re-sit candidates.

There is also a change to the wording of questions in which AO3 is assessed across all papers. The wording of the question will remind candidates of this assessment objective, as shown in the example below from Unit 4:

“The play explores the tension between the politics of power and the power of love.” Examine this view of *Antony and Cleopatra*. Your response must include close reference to relevant contexts.

## 5. NEA

The final date for the submission of NEA marks and for sending the folders to the moderator for all three GCE English subjects is **15 May**.

We would like to remind centres that all non-examination assessment marks need to be submitted on the WJEC Internal Assessment Mark Input System (IAMIS) in sufficient time to generate the sample and despatch to the external moderator by 15 May 2022. Along with your sample please send the cover sheets and NEA checklists available on the subject pages.

[A level NEA Cover Sheet – English Language](#)

[A level NEA Checklist – English Language](#)

[A level NEA Cover Sheet – English Language and Literature](#)

[A level NEA Checklist – English Language and Literature](#)

[A level NEA Cover Sheet – English Literature](#)

[A level NEA Checklist – English Literature](#)

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