

WJEC Additional English Entry Pathways Resource Guide

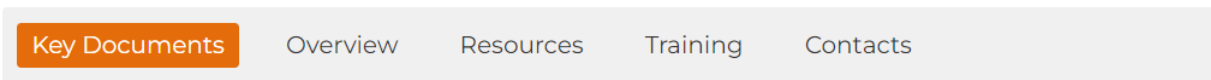
This booklet provides an overview of the support, guidance, and resources available to those teaching the WJEC Additional English Entry Pathways specification across our suite of websites.

Subject webpage
<p>The WJEC Additional English Entry Pathways subject webpage on the WJEC website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.</p>

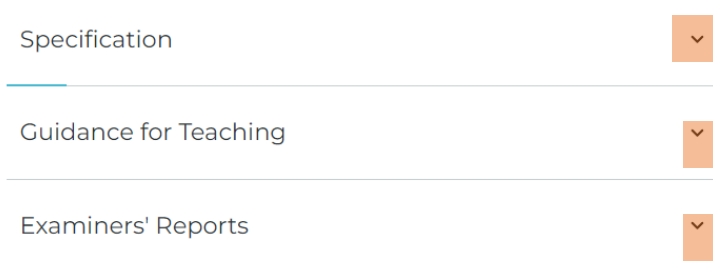
Contents	
1.	Key Documents
2.	Additional English Entry Pathways – Units and Guidance
3.	Examiners’ Reports
4.	Subscribe for Updates
5.	Resources for Teachers
6.	Key Dates
7.	Administration Documents
8.	Contact Us

1. Key Documents

A list of Key Documents is available on the [subject webpage](#) of the WJEC website and is available by selecting [Key Documents](#).



The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.



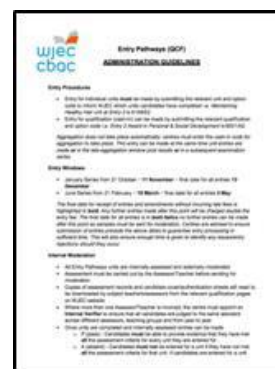
Below are direct links to some of the documents that you will need to get started teaching the qualification.



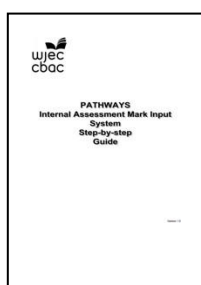
[WJEC Entry Pathways Qualifications Specification](#)



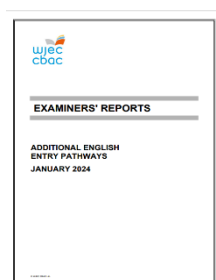
[Entry Pathways Administration Booklet 2023 - 2024](#)



[Entry Pathways Quick Guide](#)



[Entry Pathways Step-By-Step Guide 2019-2020](#)



[Entry Pathways Additional English Principal Examiner's Report \(January 2024\)](#)



[Entry Pathways Additional English Interim Examiner's Report \(Summer 2024\)](#)

2. Additional English Entry Pathways – Units and Guidance

Individual Unit Specification

Specific unit information is available on the [subject webpage](#) of the WJEC website and is available by selecting [Key Documents](#)

Click on the downward arrow alongside the Specification category name.

Key Documents

Overview

Resources

Training

Contacts

Specification



Guidance for Teaching



Additional English Coursework Guide

Additional English Unit Amplification 6350 (Entry Level)

Below you can find links to the learning outcomes for the specific units for Entry Pathways Additional English (Units 6350, 6351, 6352, 6353, 6354 and 6355)

Title:	Exploring Shakespeare
Unit Ref. Numbers:	A5003198
Entry Codes:	A50031
Levels:	Entry 2
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of a play by Shakespeare.
Learning Outcomes:	Assessment of the learning outcomes will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 identify main events that occur in a play by Shakespeare</p> <p>AC1.2 describe what happens in a scene chosen from a play by Shakespeare</p> <p>AC1.3 explain how Shakespeare makes use of language to create mood in a play by Shakespeare</p> <p>AC1.4 make simple references to a scene in a play by Shakespeare</p>
L02:	<p>AC2.1 compare characters in a play by Shakespeare</p> <p>AC2.2 identify how a character in a play by Shakespeare is different</p> <p>AC2.3 identify how Shakespeare presents a character in a play by Shakespeare</p> <p>AC2.4 make simple references to a scene in a play by Shakespeare</p> <p>AC2.5 describe how Shakespeare presents characters in a play by Shakespeare</p>

Title:	Exploring Shakespeare
Unit Ref. Numbers:	R5004754
Entry Codes:	6350L1
Levels:	Level 1
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of a play by Shakespeare.
Learning Outcomes:	Assessment of the learning outcome will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 Describe main events that occur in a play by Shakespeare</p> <p>AC1.2 explain how Shakespeare makes an audience feel in chosen events from a play by Shakespeare</p>
L02:	<p>AC2.1 use textual references to support views about the features of characters in a play by Shakespeare</p> <p>AC2.3 describe different characteristics presented by characters in a play by Shakespeare</p> <p>AC2.3 describe, using textual references, the behaviour of characters in a play by Shakespeare</p>

Title:	Communicating Experiences
Unit Ref. Numbers:	T5003192
Entry Codes:	6311E3
Levels:	Entry 2
Credit Value:	2
Unit Aim:	This unit aims to enable learners to communicate experiences from different points of view and demonstrate understanding of different points of view
Learning Outcomes:	Assessment of the learning outcome will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 outline an event/experience</p> <p>AC1.2 communicate information so that meaning is clear</p> <p>AC1.3 use vocabulary that engages an audience/reader</p>
L02:	<p>AC2.1 express different feelings or opinions on a topic/event</p> <p>AC2.2 state opinions about views that are understood</p>
L03:	<p>AC3.1 respond to simple questions on different points of view</p> <p>AC3.1 express different details of an event/experience</p> <p>AC3.2 communicate ideas in a logical sequence</p> <p>AC3.3 use vocabulary that engages an audience/reader</p> <p>AC3.1 express different views on the same topic/event</p> <p>AC3.2 express different views that are clearly understood</p> <p>AC3.1 respond to simple questions on different points of view</p>

[Additional English Unit 6350 - Exploring Shakespeare \(Entry Level\)](#)

[Additional English Unit 6350 - Exploring Shakespeare \(Level 1\)](#)

[Additional English Unit 6351 - Communicating Experiences \(Entry level\)](#)

Title:	Creating Narratives
Unit Ref. Numbers:	F5032124
Entry Codes:	6350L1
Levels:	Entry 2
Credit Value:	3
Unit Aim:	This unit aims to enable learners to communicate experiences from different points of view and demonstrate understanding of different points of view
Learning Outcomes:	Assessment of the learning outcomes will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 create a storyline</p> <p>AC1.2 describe a character using adjectives</p> <p>AC1.3 describe characters using adjectives and adverbs</p> <p>AC1.4 describe a setting using adjectives and adverbs</p>
L02:	<p>AC2.1 write a narrative that has a beginning and an ending</p> <p>AC2.2 incorporate ideas</p> <p>AC2.3 describe a narrative with a consistent point of view</p>

Title:	Creating Narratives
Unit Ref. Numbers:	T5032038
Entry Codes:	6350L1
Levels:	Level 1
Credit Value:	3
Unit Aim:	This unit aims to enable learners to be able to produce narratives and create characters
Learning Outcomes:	Assessment of the learning outcome will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 create events in a narrative to interest an audience/reader</p> <p>AC1.2 use narrative techniques to engage an audience/reader</p> <p>AC1.3 use generic conventions to establish a narrative's setting</p>
L02:	<p>AC2.1 use language creatively to describe a character's movement</p> <p>AC2.3 use language creatively to describe a character's appearance</p> <p>AC2.3 use dialogue to characterise</p>

Title:	Exploring Events and Characters in Audio-Visual Texts
Unit Ref. Numbers:	L5032124
Entry Codes:	6350L1
Levels:	Entry 2
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of events and characters that they have encountered in audio-visual texts
Learning Outcomes:	Assessment of the learning outcomes will require a learner to demonstrate that they can:
To be awarded credit for this unit, the learner will:	
L01:	<p>AC1.1 identify main events that occur in texts</p> <p>AC1.2 describe what happens in an event/scene from texts</p> <p>AC1.3 make simple references to events in texts</p> <p>AC1.4 identify characters in texts</p> <p>AC1.5 describe how characters in texts are different</p>
L02:	<p>AC2.1 identify how characters in texts are different</p> <p>AC2.2 identify how Shakespeare presents a character in a play by Shakespeare</p> <p>AC2.3 make simple references to a scene in a play by Shakespeare</p> <p>AC2.4 describe how Shakespeare presents characters in a play by Shakespeare</p>

[Additional English Unit 6352 - Creating Narratives \(Entry Level\)](#)

[Additional English Unit 6352 - Creating Narratives \(Level 1\)](#)

[Additional English Unit 6353 - Exploring Events and Characters in Audio-Visual Texts \(Entry Level\)](#)

Title:	Exploring Narratives (The narratives must be studied)
Unit Ref. Numbers:	Y5033159 D5033159
Entry Codes:	6354E2 6354E3
Levels:	Entry 2 Entry 3
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of narratives taken from a range of media texts (e.g. moving images, audio recordings, etc.). A minimum of TWO texts must be addressed and each assessment criteria specified in full for each text. Assessment Criteria
Learning Outcomes To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: know key elements of narratives	AC1.1 identify main components of narratives AC1.2 identify where narratives are set AC1.3 describe the genre to which individual settings belong AC1.3 describe the settings for narratives
LO2: understand how narratives appear to an audience	AC2.1 identify an audience for narratives AC2.2 explain how narratives appear to an audience
LO3: know events that occur in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in an event that occurs in narratives

Title:	Exploring Narratives (Two narratives must be studied)
Unit Ref. Numbers:	Y5034755
Entry Codes:	6354L1
Levels:	Level 1
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge and understanding of narratives taken from a range of media texts (e.g. moving images, audio recordings, etc.). A minimum of TWO texts must be addressed and each assessment criteria specified in full for each text.
Learning Outcomes To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: know elements of narratives	AC1.1 Locate components of narratives AC1.2 give examples of generic conventions in narratives AC1.3 outline the importance of settings for narratives
LO2: understand events that occur in narratives	AC2.1 explain why events are sequenced as they are AC2.2 describe what happens in events that occur in narratives
LO3: understand how narratives appear to an audience	AC3.1 identify, using textual references, an audience for narratives AC3.2 give examples of how narratives appear to an audience.

Title:	Exploring Poetry
Unit Ref. Numbers:	J5033200 L5033201
Entry Codes:	6355E2 6355E3
Levels:	Entry 2 Entry 3
Credit Value:	2
Unit Aim:	This unit aims to enable learners to develop knowledge of the features of poetry, the ability to interpret poetry and respond to the language in poetry.
Learning Outcomes To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: be able to interpret the subject matter of a poem	AC1.1 outline what a poem is about AC1.2 describe how a poet has presented the subject matter to a reader AC1.3 state why a poet has chosen to write about the subject matter AC1.3 make single references to a poem to support interpretation of a poem's subject matter
LO2: know the features of a poem	AC2.1 identify features of a poem AC2.1 describe key features of a poem
LO3: be able to respond to the language used by a poet	AC3.1 identify descriptive words used in a poem AC3.1 identify expressive words used in a poem AC3.2 state how a poet uses descriptive words to affect a reader AC3.2 describe how a poet uses language to affect a reader

[Additional English Unit 6354 - Exploring Narratives \(Entry Level\)](#)

[Additional English Unit 6354 - Exploring Narratives \(Level 1\)](#)

[Additional English Unit 6355 - Exploring Poetry \(Entry Level\)](#)

Guidance for Teaching – Assessment Criteria and Unit Amplification

Guidance for Teaching the Qualification can be found on the [Subject Webpage](#) in the [Key Documents](#) tab.

Click on the downward arrow alongside the Guidance for Teaching category name.

Key Documents

Overview

Resources

Training

Contacts

Guidance for Teaching

- Additional English Coursework Guide
- Additional English Unit Amplification 6350 (Entry Level)
- Additional English Unit Amplification 6350 (Level 1)
- Additional English Unit Amplification 6351 (Entry Level)
- Additional English Unit Amplification 6352 (Entry Level)
- Additional English Unit Amplification 6352 (Level 1)
- Additional English Unit Amplification 6353 (Entry Level)

Below you can find links to the Assessment Criteria and Unit Amplification for the specific units for Entry Pathways Additional English (Units 6350, 6351, 6352, 6353, 6354 and 6355)

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 3 ASSESSMENT CRITERIA
LO1: understand events that occur in plays by Shakespeare	AC1.1 identify main components of narratives AC1.2 identify where narratives are set AC1.3 describe the genre to which individual settings belong AC1.3 describe the settings for narratives	AC1.1 identify main components of narratives AC1.2 identify where narratives are set AC1.3 describe the genre to which individual settings belong AC1.3 describe the settings for narratives
LO2: understand how narratives appear to an audience	AC2.1 identify an audience for narratives AC2.2 explain how narratives appear to an audience	AC2.1 identify an audience for narratives AC2.2 explain how narratives appear to an audience
LO3: know events that occur in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in an event that occurs in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in an event that occurs in narratives

[Additional English Unit 6350: Exploring Shakespeare \(Entry Level\)](#)

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 3 ASSESSMENT CRITERIA
LO1: understand events that occur in plays by Shakespeare	AC1.1 identify main components of narratives AC1.2 identify where narratives are set AC1.3 describe the genre to which individual settings belong AC1.3 describe the settings for narratives	AC1.1 identify main components of narratives AC1.2 identify where narratives are set AC1.3 describe the genre to which individual settings belong AC1.3 describe the settings for narratives
LO2: understand how narratives appear to an audience	AC2.1 identify an audience for narratives AC2.2 explain how narratives appear to an audience	AC2.1 identify an audience for narratives AC2.2 explain how narratives appear to an audience
LO3: know events that occur in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in an event that occurs in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in an event that occurs in narratives

[Additional English Unit 6350: Exploring Shakespeare \(Level 1\)](#)

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 3 ASSESSMENT CRITERIA
LO1: be able to interpret the subject matter of a poem	AC1.1 outline what a poem is about AC1.2 describe how a poet has presented the subject matter to a reader AC1.3 state why a poet has chosen to write about the subject matter AC1.3 make single references to a poem to support interpretation of a poem's subject matter	AC1.1 outline what a poem is about AC1.2 describe how a poet has presented the subject matter to a reader AC1.3 state why a poet has chosen to write about the subject matter AC1.3 make single references to a poem to support interpretation of a poem's subject matter
LO2: know the features of a poem	AC2.1 identify features of a poem AC2.1 describe key features of a poem	AC2.1 identify features of a poem AC2.1 describe key features of a poem
LO3: be able to respond to the language used by a poet	AC3.1 identify descriptive words used in a poem AC3.1 identify expressive words used in a poem AC3.2 state how a poet uses descriptive words to affect a reader AC3.2 describe how a poet uses language to affect a reader	AC3.1 identify descriptive words used in a poem AC3.1 identify expressive words used in a poem AC3.2 state how a poet uses descriptive words to affect a reader AC3.2 describe how a poet uses language to affect a reader

[Additional English Unit 6351: Communicating Experiences \(Entry Level\)](#)

WJEC ADDITIONAL ENGLISH APPLICATION
6353: Creating Narratives

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION	ENTRY 3 ASSESSMENT CRITERIA	ENTRY 3 APPLICATION
L20: Be able to create a narrative	AC2.1	Candidates should produce a narrative whose plotline develops in a logical and coherent way. The narrative should be written in a clear and readable style.	AC2.1	Candidates should produce a narrative whose plotline develops in a logical and coherent way. The narrative should be written in a clear and readable style. Some detail should be included to add interest to the narrative.
	AC2.2	Candidates should use a range of narrative techniques to engage the reader.	AC2.2	Candidates should use a range of narrative techniques to engage the reader.
L20: Be able to create characters	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated. Some detail should be included to add interest to the narrative.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6352: Creating Narratives (Entry Level)

WJEC ADDITIONAL ENGLISH APPLICATION
6352: Creating Narratives

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION
L20: Be able to produce narratives	AC2.1	Candidates should produce a narrative whose plotline develops in a logical and coherent way. The narrative should be written in a clear and readable style. Some detail should be included to add interest to the narrative.
	AC2.2	Candidates should use a range of narrative techniques to engage the reader.
L20: Be able to create characters	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6352: Creating Narratives (Level 1)

WJEC ADDITIONAL ENGLISH APPLICATION
6353: Exploring Narratives

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION	ENTRY 3 ASSESSMENT CRITERIA	ENTRY 3 APPLICATION
L20: Be able to analyse narratives	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline.	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline. Some detail should be included to add interest to the narrative.
	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline.	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline. Some detail should be included to add interest to the narrative.
L20: Be able to create narratives	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated. Some detail should be included to add interest to the narrative.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6353: Exploring Events and Characters in Audio/Visual Texts (Entry Level)

WJEC ADDITIONAL ENGLISH APPLICATION
6354: Exploring Narratives (Entry Level)

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION	ENTRY 3 ASSESSMENT CRITERIA	ENTRY 3 APPLICATION
L20: Be able to analyse narratives	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline.	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline. Some detail should be included to add interest to the narrative.
	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline.	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline. Some detail should be included to add interest to the narrative.
L20: Be able to create narratives	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated. Some detail should be included to add interest to the narrative.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6354: Exploring Narratives (Entry Level)

WJEC ADDITIONAL ENGLISH APPLICATION
6354: Exploring Narratives

LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION
L20: Be able to analyse narratives	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline.
	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline.
L20: Be able to create narratives	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6354: Exploring Narratives (Level 1)

WJEC ADDITIONAL ENGLISH APPLICATION
6355: Exploring Poetry

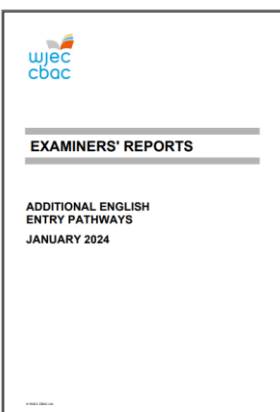
LEARNING OBJECTIVES	ENTRY 2 ASSESSMENT CRITERIA	ENTRY 2 APPLICATION	ENTRY 3 ASSESSMENT CRITERIA	ENTRY 3 APPLICATION
L20: Be able to analyse poetry	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline.	AC2.1	Candidates should be able to identify the main events in a narrative and explain how these events are related to the overall plotline. Some detail should be included to add interest to the narrative.
	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline.	AC2.2	Candidates should be able to identify the main characters in a narrative and explain how these characters are related to the overall plotline. Some detail should be included to add interest to the narrative.
L20: Be able to create poetry	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated.	AC2.3	Candidates should create characters who are believable and whose actions are clearly motivated. Some detail should be included to add interest to the narrative.
	AC2.4	Candidates should use a range of narrative techniques to engage the reader.	AC2.4	Candidates should use a range of narrative techniques to engage the reader.

Additional English Unit 6355: Exploring Poetry (Entry Level)

3. Examiners' Reports

The Principal Moderators' Reports provide essential observations and commentary on candidates' performance across the examined series.

They are published on Results day for each series and are available on the [subject webpage](#) under [Key Documents > Examiners' Reports](#)



Key Documents

Overview

Resources

Training

Contacts

Examiners' Reports

Entry Pathways Additional English Examiners' Report January 2024

Entry Pathways Additional English Examiners' Report Summer 2023

Entry Pathways Additional English Examiners' Report January 2023

Entry Pathways Additional English Examiners' Report Summer 2022

4. Subscribe for Updates

Get the latest subject updates

+ Subscribe for updates

Click the [Subscribe for updates](#) button on the right-hand side of the [subject webpage](#) to sign up for email updates about the qualification.

5. Resources for Teachers

Teaching Resources

Teaching resources for the Additional English Units are available on the [subject webpage](#) under [Key Documents > Resource For Teachers](#).

Key Documents








Overview

Resources

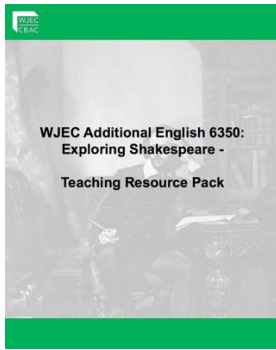
Training

Contacts

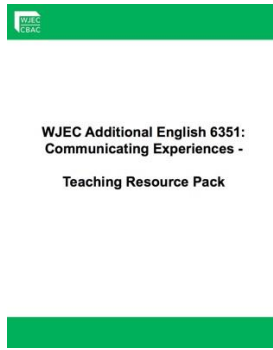
Resources for Teachers ^

-  Teaching Resource Pack 6350 Exploring Shakespeare PDF
-  16986 Additional English Editable Teaching Resource Pack For Unit 6350 Exploring Shakespeare
-  Teaching Resource Pack 6351 Communicating Experiences
-  Teaching Resource Pack 6351 Communicating Experiences PDF
-  Teaching Resource Pack 6352 Creating Narratives
-  Teaching Resource Pack 6352 Creating Narratives PDF
-  14846 Additional English Extra Resources For Unit 6352 Creating Narratives

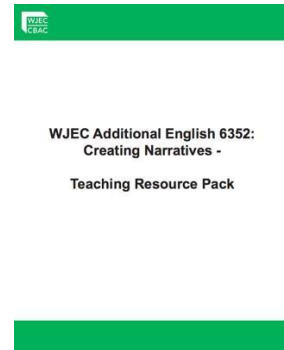
Please find some examples of the Teaching Resources available below:



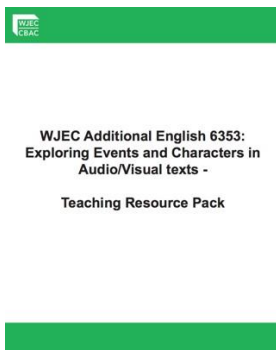
[Teaching Resource Pack 6350: Exploring Shakespeare](#)



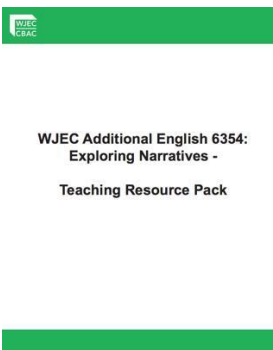
[Teaching Resource Pack 6351: Communicating Experiences](#)



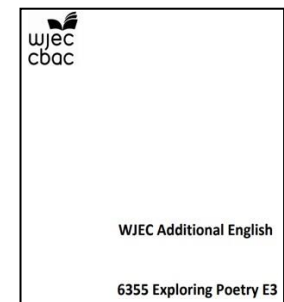
[Teaching Resource Pack 6352: Creating Narratives](#)



[Teaching Resource Pack 6353: Exploring Events](#)



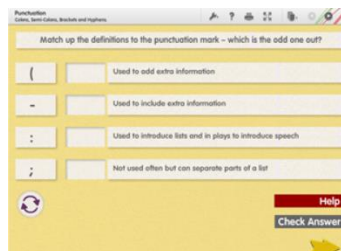
[Teaching Resource Pack 6354: Exploring Narratives](#)



[Teaching Resource Pack 6355: Exploring Poetry \(E3\)](#)



[Exploring Narratives Teaching Resource](#)



[Literacy Games to Develop Skills](#)

6. Key Dates

A list of key dates for WJEC Additional English Entry Pathways is available on the [subject webpage](#) under [Key Documents > Key Information](#).

Important Dates for 2023-2024	
21 October	January 2024 Series: Last date for receipt of entries
11 November	January 2024 Series: Last date for entry amendments without late fees
12 December	January 2024 Series: Deadline to upload sample of candidate work to IAMIS.
21 February	Summer 2024 Series: Last date for receipt of entries
7 March	January 2024 Series: Results published
18 March	Summer 2024 Series: Last date for entry amendments without late fees
5 May	Summer 2024 Series: Submission deadline for sample upload
TBC	Summer 2024 Series: Results published

Key Documents Overview Past Papers / Mark Schemes Resources Training
Contacts

Key Information

- Entry Pathways Contact List
- Entry Pathways Step-by-Step Guide 2019-2020
- Additional English Frequently Asked Questions
- Entry Pathways Qualifications In Additional English Units And Guidance
- Additional English Entry Pathways Key Dates 2023-24

Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

7. Administration Documents

WJEC CBAC ENTRY PATHWAYS (GCSE) LLWYBRAU MYNEDD (IGCSE)
CANDIDATE AUTHENTICATION SHEET

This sheet must be included with each candidate's entry submitted for evaluation.

UNIT TITLES: _____

CENTRE NAME: _____ CENTRE NUMBER: _____
CANDIDATE NAME: _____ CANDIDATE NUMBER: _____

NOTICE TO CANDIDATE
The work you submit for assessment must be your own.
If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from all future qualifications concerned.

DECLARATION BY CANDIDATE
I have read and approved the Notice of Candidate above. I have produced the attached work without any help other than that which my teacher has explained as acceptable under the specification.
CANDIDATE SIGNATURE: _____ DATE: _____

DECLARATION BY TEACHER
I confirm that the candidate's work was conducted under the conditions set out in the specification.
I have administered the candidate's work and am satisfied that on the last of my knowledge the work produced is solely that of the candidate.
Signed candidate declaration for the white cohort will be sent on the _____
TEACHER SIGNATURE: _____ DATE: _____

A number of documents to aid centres in administering the Additional English Assessment is available on the [subject webpage](#) under [Key Documents > Non-Exam Assessment](#).

Key Documents Overview Resources Training Contacts

Non-Exam Assessment

- Additional English Authentication Sheet
- Additional English Assessment Record - Unit 6350 Entry 2
- Additional English Assessment Record - Unit 6350 Entry 3
- Additional English Assessment Record - Unit 6350 Level 1

These documents include:

- **Additional English Authentication Sheet** - must be completed for EACH candidate and included with EACH candidate's folder submitted for moderation.
- **Additional English Assessment Record** – A specific record sheet should be completed for every unit the candidate completes.
- **Additional English Witness Statement** – **Should be completed and added to EACH candidate's folder submitted for moderation.**

Contact us

☎ 029 2240 4293

✉ elcenglish@wjec.co.uk

Our subject team is happy to help you with all your queries related to the teaching and learning of WJEC Additional English Entry Pathways. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail or telephone.